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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | **LEADS AND SIGNALS** |  |  | **WorldBridge FederationConvention Card** |  |
| OVERCALLS (Style; Responses; 1 / 2 Level; Reopening) | OPENING LEADS STYLE |
| 1 Level 8-16HCP 5(4)+ Cards |  | Lead | In Partner's Suit |
| 2 Level 11-16HCP 5+ Cards | Suit | 3rd/5th | Same | CATEGORY:Sub26 |
| Advancer’s Cue-Bid Could be 10-12 with fit or 17+ with or without fit | NT | 2nd/4th | Same | NCBO: Chile |
|  | Other | PLAYERS: Bastián Pérez Fabio Camila Yáñez |
|  |  |  |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | **SYSTEM SUMMARY** |
| 2nd Seat: (15) 16-18 (System on) | Lead | Vs. Suit | Vs. NT |
| 4th Seat:11-14 (System on) | Ace | AK(x)x, AK, Ax, Att | AKQJT(+), AKQT(+), AKJ9(+), AQJT(+), ATT | **GENERAL APPROACH AND STYLE** |
|  | King | AKx(+), KQ(+),Kx, K, count | KQJ count,  | 1♣: All balance hands and unbal with clubs |
|  | Queen | QJx(+), QJ(+), Qx, Q | QJ10(+), QJ9(+), QJ(+), KQT9(+) | 1♦/♥/♠: 5+ card suit unbalance hands |
|  | Jack | KJT(+),J10x(+), Jx, J | JT9x(+), JT8(+), JTx |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | KT9(+), QT9(+), T9(+) | AJ10(+) , KJT(+), T98(+) 109x |  |
| 1-Suit: Preempt | 9 | 98(+) | AT9(+), KT9(+), QT9(+), 98xx |  |
| 2-Modified Ghestem | Hi-x | Doubleton | Doubleton |  |
|  | Lo-x | Hx**x** - Hxxx**x** | Hxx**x** | **1NT Openings**: 1st& 2nd; 14-16. 3rd&4th;15-17, may have 5M |
|  | SIGNALS IN ORDER OF PRIORITY |  |
| DIRECT & JUMP CUE BIDS (Style; Responses; Reopen) |  | Partner's Lead | Declarer's Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Direct CB= (1C)-2C=natural; 2D majors; 2NT= H&D;3C=S&D | Suit1 | Lo=Encouraging | UDCA | Lo=Encouraging | 2♣= any FG |
| (1M)-2M=oM&C; 2NT=oM&D; 3C=D&C | 2 | UDCA |  | UDCA | 2♦= weak 6 card major or 22-24 bal |
|  | 3 |  |  |  | 2♥= weak 44MM+ |
|  | NT 1 | Lo=Encouraging | UDCA | Lavinthal | 2♠= weak 54mm+ |
| VS. NT (vs. Strong/Weak; Reopening; PH) |  2 |  |  |  | 3NT Gambling |
| MultyLandy in 2nd and 4th Seat | 3 |  |  |  |  |
|  | Signals:  |  |
|  | Lavinthal |  |
|  |  |  |
|  | **DOUBLES** |  |
|  |  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOUT DOUBLES (Style; Responses; Reopening) |  |
| X=Takeout | Style: A.L. 3 card support in rest of the suits or 1-suited | SPECIAL FORCING PASS SEQUENCES |
| CB= Modified Ghestem | 2ndSeat: Could be weak if perfect shape | After FG auctions and competition at the 5-level or higher. |
|  | 4thSeat: 9+ | After 2♣ openings |
| VS. ARTIFICIAL STRONG OPENINGS | **Answers:**same level 0-8, Jump 9-11; Cue-Bid 12+ | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| CRaSh | After redouble Pass is for penalties/glad in any suit |  |
|  | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS & REDBLS |  |
| OVER OPPONENTS' TAKEOUT DOUBLE | Most of the times TO |  |
| Mostly on transfer responses. |  |  |
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|  |  | PSYCHICS: Rarely |

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| OPENING | **TICK IF ARTIF.** | **MIN. CARDS** | **NEG. XTHRU** | **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT AUCTION** | **PH & COMP. BIDDING** |
| 1♣ | ✓ | 2 | 4♦ | Natural, 11-20 HCP. | 1♦= 4+♥,1♥= 4+♠,1♠= 4+♣6+, 1NT= 6-10 Bal no 4M, 2♣= 6+♦ 9-12 or 16+, 2♦= 6+♦ 13-15, 2M= 54+mm’s sing/void in M9-12 or 17+, 2NT= 11-12(13) Bal no 4M, 3♣=Preempt,3♦= (13)14-16 Bal no 4M, 3M= 54mm’s,3NT= 17-19 Bal no 4M |  |  |
| 1♦ |  | 5 | 4♦ | Natural, 10-20 HCP. | 1♥= F 4+♥, 1♠= F1! 4+♠,1NT = NF 6-10 Denies 4+M,2♣= Inv 5+♣2♦= 3+♦10-12, denies 4+M, 2M= 6+M 5-8 HCP, 2NT= 11-12 (13) Inv Bal no 4M, 3♣= Weak to play, 6♣, 3♦= Weak to play3M= 4-7 7M, 3NT= Bal no 4M (13)14-15 |  |  |
| 1♥ |  | 5 | 4♦ | Natural, 10-20 HCP. | 1♠= 4+♠11-16, 1NT= Semiforcing, no other bid,2♣= FG♣ / FG Bal /Inv w/ 3rdsup, 2♦= FG ♦2♥= 6-9 simple raise, 2♠= Inv w/ 6♠,2NT= Inv+ w/ 4thsupp, 3♣=Inv w/ 6♣,3♦= Inv w/ 6♦,3♥= 6-9 4th sup3♠= Some singleton FG sup 3NT= VORB ♠,4♣= VORB ♣,4♦= VORB ♦ |  |  |
| 1♠ |  | 5 | 4♦ | Natural, 10-20 HCP. | 1NT = Semiforcing, no other bid2♣= FG♣/ FG Bal / Inv w/ 3rdsup,2♦= FG ♦,2♥= FG ♥,2♠= 6-9 simple raise, 2NT= Inv+ w/ 4thsup, 3♣=Inv w/ 6♣,3♦= Inv w/ 6♦, 3♥= Inv w/ 6♥, 3♠= 6-9 4thsupp,3NT= VORB ♠, 4♣= VORB ♣, 4♦= VORB ♦ |  |  |
| 1NT |  |  |  | 14-16/15-17 HCP balanced hand. May have 5 cards major. | 2♣=Stayman, 2♦=trfr to ♥,2♥=trfr to ♠, 2♠=trfr to ♣,2NT=trft to♦/ 55mm’s weak, 3♣=puppet stayman3♦= 55mm’s FG, 3♥=Sing ♥ 9+ cards in minors (G),3♠=Sing ♠ 9+ cards in minors (G), 4♣= Gerber, 4♦/♥= Texas, 4♠=Bad quantitative, 4NT=Good quantitative  |  |  |
| 2♣ | ✓ |  |  | Balanced hand 22-26 or 27-29, 18+ w/ 4 losers in Maj. or 3 losers in min, GF. | 2♦=Relay, 2♥= Better than 2♦5+♥ with 2H, 2♠=5+♠ with 2H, 3♣=6+♣ with 2H, 3♦=6+♦ with 2H, 2ST=3 controls with 8-11 |  |  |
| 2♦ | ✓ | 6 |  | 6♥or 6♠ 0-10 / Balanced 22-23 | 2♥=Relay, 2♠ invites in hearts, 2NT= Relay F!, 3♥invites in both mayors,4♣asks por mayor in transfer, 4♦ asks for mayor, 4♥game in both mayors |  |  |
| 2♥ | ✓ |  |  | 44+MM’s weak | 2♠= To play, 2NT= Relay forcing, 3m= F! Nat 3♥/♠= SO!3NT= GAME! SO! 4♥= GAME! SO! 4♠= GAME! SO! |  |  |
| 2♠ | ✓ |  |  | 54+ mm’s weak | 2NT= F1 Relay, 3x= To play , 3NT=GAME! SO!,4♥= GAME! SO!,4♠= GAME! SO! |  |  |
| 2NT |  |  |  | 20 - 21 HCP balanced hand. May have 5-card Major. | 3♣=Puppet Stayman, 3♦=trfr to ♥, 3♥=trfr to ♠, 3♠=minors, slam; 3NT= To play, 4♣= Gerber, 4♦/♥= Texas 4♠=Bad quantitative 4NT=Good quantitative  |  |  |
| 3♣/♦ |  | 6 |  | Nat, preemptive | Nat |  |  |
| 3♥/♠ |  | 7 |  | Nat, preemptive | Nat |  |  |
| 3NT | ✓ | 7 |  | Solid 7-card minor. | 4/5/6/7♣ = Pass or correct; 4♦= Asks for sing/void |  |  |
| 4♣/♦/♥/♠ |  | 7 |  | Nat, preemptive. | 4NT= RKCB |  |  |
| 4NT | x |  |  | Peak a minor | 5/6/7♣/♦=Best minor, to play; 5♥/♠= search for G.Slam |  |  |
|  **HIGH LEVEL BIDDING:** Answer to RKCB = 1430 and it goes after with the kings and queens in order of lower suit to the higher. DOPI, ROPI, REPO. ORB answer: optional Roman Key Card Blackwood, we answer positive to the RKCB when the hand is over the 16hcp. After 3NT to play, the 4C is RKCB in no one suit. |

Supplementary notes

1. Vs oponent’s 1ST (15-17)

Multi Landy

Over opponent’s strong NT opening, 2nd/ 4th position:

 X = 15+

 2♣ = Majors (5-5)

 2♦= 6 cards in a Major.

 2♥= 5♥+ 4+m

 2♠= 5♠+ 4+m

 2NT= minors

 3♣ = 6+ ♣

 3♦= 6+♦

3♥= 7+♥

3♠= 7+♠

1. Overopps1♣/2♣ artificial strong opening.

X= Two suited hand with both suits of the same Color(♠/♣ or ♥/♦)

2♦= Two suited hand with both suits of the same Rank (♠/♥or ♣/♦)

2NT= Two suited hand with both suits of the same Shape (♠/♦or ♣/♥)

1. Three-Way

1♣/♦-2♥= FG with 3 possible hands (2♠ asks)

After 2♠.

2NT= Bal 13+HCP (3♣asks HCP)

3♣= 5+ in partner suit with singleton or void (3♦asks)

3♦= 5+ in partner suit without singleton or void

3♥= 6+♥ 13-15HCP

3♠= 6+♥ 16-17HCP

3NT= 6+♥ 18-19HCP

4♣= 6+♥ 20+HCP

After 2NT(Bal)-3♣(asks HCP)

3♦= 13-15HCP

3♥ =16-17HCP

3♠=18-19HCP

3NT=20+HCP

1. Two-Way

1♣/♦-2♠= FG with 2 possible hands (2NT asks)

3♣= 5 Cards in partner’s minor, 4 in the another

3♦=6+ In partner’s minor, 4 in the another

3♥= 5-5 or + In minors

3♠= 6+♠ 13-15HCP

3NT= 6+♠ 16-17HCP

4♣= 6+♠ 18-19HCP

4♦=6+♠ 20+HCP

1. TwowayCheckback

|  |  |
| --- | --- |
| 1x | 1y |
| 1z | ¿? |

1. 2♣: Diamonds sign off or invitation (11-12). Forcing to 2D

|  |  |
| --- | --- |
| 1x | 1y |
| 1z | 2♣ (Forces to 2♦) |
| 2♦ | 1. PASS: Diamondssign off
2. 2oM: Inviting (11-12); 5 cards M y 4oM
3. 2M: Inviting (11-12); 5 cards M
4. 3M: Inviting (11-12); 6 cards M
5. 2NT: 10-12
 |

1. 2♦: ForcingGame; ¿Majors?

|  |  |
| --- | --- |
| 1x | 1y |
| 1z | 2♦ (forcing game, asks for Majors)  |
| 1. 2♥,2♠: 3 or 4 cards, cheapestfirst
2. 2ST: DeniesMajors
3. 3m: 5th minor good suit
 |  |

1. 2NT: Club Sign Off or two-suited (5-5 +) strong (forcing game). Forcing to 3Clubs.

|  |  |
| --- | --- |
| 1x | 1y |
| 1z | 2NT (Forces 3♣)  |
| 3♣ | 1. PASS: Clubs sign off
2. 3♦, 3♥, 3♠: Shows Secondstrongsuit\*.

\*If the second suit is Clubs, the original Major is rebid.  |

1. Smolen

After:1NT-2♣-2♦:

3♥=5♠ and (at least) 4♥

3♠=5♥ and 4♠

1. PuppetStayman:

2NT-3♣

3♦: 1 or 2 4th Major

3♥: 5♥

3♠: 5♠

3ST: Denies 4th Major

The same applies in 1NT-3♣.

1. Splinter:

1♥-3♠

Or

1♠-3♥

Low, Mid, High