|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Nat |  | | Lead | | In Partner’s Suit | | **CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:** |
|  | Suit | | attitude | | Attitude | | **NCBO** |
|  | NT | | attitude | | Attitude | | **PLAYERS:. Alessia Rotolico – Roberta Di Mauro – Stefania Giuffrida –Giulia Bongiorno – Giorgio Pennisi – Emanuele Corsaro** |
|  | Subseq | |  | |  | |  |
|  | Other: | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 1NT = 15-17 bal | Lead | | Vs. Suit | | Vs. NT | |
|  | Ace | | AK | | AK | | GENERAL APPROACH AND STYLE |
|  | King | | KQ | | KQ or AK | | 5 Card Major, 1D/H/S = 5+ 1C=2+ 1NT= 15-17 |
|  | Queen | | QJ | | QJ or KQ | |  |
|  | Jack | | J10 | | J10 | |  |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | 109 | | 109 | |  |
| Weak | 9 | | WITHOUT HONOR | | WITHOUT HONOR | |  |
|  | Hi-X | | EVEN | | EVEN | |  |
|  | Lo-X | | ODD | | ODD | |  |
|  | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)(** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
|  | 1 | ODD ENCORAGING | |  | | ODD ENCORAGING |  |
|  | Suit 2 |  | |  | |  |  |
|  | 3 |  | |  | |  |  |
|  | 1 |  | |  | |  |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | ODD ENCORAGING | |  | | ODD ENCORAGING |  |
| nat | 3 |  | |  | |  |  |
|  | Signals (including Trumps): | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| Nat |  | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| Nat | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | | | | | | IMPORTANT NOTES |
| Nat |  | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | | **PSYCHICS:NO** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣ |  | 2+ | 4S | Nat or any bal ( no 5D332) | Nat |  |  |
|  |  |  |  |  |  |  |  |
| 1♦ |  | 5+ | 4S | Unbal or bal with 5D332 | Nat |  |  |
|  |  |  |  |  |  |  |  |
| 1♥ |  | 5+ | 4S | Nat | 2D = GF nat or 3H weak 2H=8-10 2NT= 11bal or 4H 9-11 3H =weak |  |  |
|  |  |  |  |  |  |  |  |
| 1♠ |  | 5+ | 5C | Nat | 2D = GF nat or 3S weak 2S=8-10 2NT= 11bal or 4S 9-11 3S=weak |  |  |
| INT |  |  | 4S | 15-17 also with 5M or 6m | Stayman,, texas |  |  |
|  |  |  |  |  |  |  |  |
| 2♣ |  |  |  | GF 24+bal or any strong | 2D = waiting |  |  |
|  |  |  |  |  |  |  |  |
| 2♦ |  | 6 |  | Weak | 2NT= asking, new suit= F1r |  |  |
|  |  |  |  |  |  |  |  |
| 2♥ |  | 6 |  | Weak | 2NT=asking, new suit= F1r |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  | 6 |  | weak | 2NT=asking, new suit=F1r |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 21-23 bal | Stayman |  |  |
|  |  |  |  |  |  |  |  |
| 3♣ |  | 7 |  | Preemtive |  |  |  |
| 3♦ |  | 7 |  | Preemtive |  |  |  |
| 3♥ |  | 7 |  | preemtive |  |  |  |
| 3♠ |  | 7 |  | Preemtive |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 4♣ |  | 7 |  | Preemtive |  |  |  |
| 4♦ |  | 7 |  | Preemtive |  |  |  |
| 4♥ |  | 7 |  | Preemtive |  |  |  |
| 4♠ |  | 7 |  | Preemtive |  |  |  |
| 4NT |  |  |  |  |  |  |  |
| 5♣ |  |  |  |  |  | HIGH LEVEL BIDDING | |
| 5♦ |  |  |  |  |  |  | |
| 5♥ |  |  |  |  |  |  | |
| 5♠ |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |