|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** |  |
|  |  | Lead | In Partner’s Suit | **CATEGORY: U26 BBO online junior teams** |
| 10 plus points | Suit | 4th | 4th | **NCBO: Ireland** |
|  | NT | 4th | 4th | **PLAYERS: Katie Mahon + Róisín Quirke** |
|  | Subseq | 4th | 4th |  |
|  | Other: |  |
|  |  |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | SYSTEM SUMMARY |
| 15-18 points | Lead | Vs. Suit | Vs. NT |
|  | Ace | Att (Ax, AK) | Att (Ax, AK) | GENERAL APPROACH AND STYLE |
|  | King | Count (AK, KQ) | Count (AK, KQ) |  |
|  | Queen | Att (KQ or QJ or AQJT) | Att (KQ or QJ or AQJT) | Acol |
|  | Jack | AJT, KJT, QJT, JTx | AJT, KJT, QJT, JTx | Weak NT |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)**  | 10 | HT9x, T9x, Tx | HT9x, T9x, Tx |  |
|  | 9 | H98x, 98x, 9x | H98x, 98x, 9x |  |
|  | Hi-X | Even | Even |  |
|  | Lo-X | Odd | Odd |  |
|  | SIGNALS IN ORDER OF PRIORITY |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | Declarer’s Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
|  | 1 |  |  |  |  |
|  | Suit 2 |  |  |  |  |
|  | 3 |  |  |  |  |
|  | 1 |  |  |  |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 |  |  |  |  |
| Natural Overcalls | 3 |  |  |  |  |
|  | Signals (including Trumps):  |  |
|  |  |  |
|  |  |  |
|  | DOUBLES |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** |  |
| Natural | Natural |  |
|  |  |  |
|  |  |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | SPECIAL FORCING PASS SEQUENCES |
| Natural | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS |  |
|  |  |  |
|  |  |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | IMPORTANT NOTES |
| All forcing |  |  |
|  |  |  |
|  |  | **PSYCHICS:** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Opening** | **Art (y/n)** | **Min****No****Of****Cards** | **NEG****DBL****THRU** | **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **PASSED HAND BIDDING** |
| 1♣ |  | 4 |  | 11+ 4+♣ | 1x 4+suit 6+pts, 1NT – 6-9, 2♣ = 6-9, 3♣ = 10 – 12 |  |  |
|  |  |  |  |  | 2NT = 111/12 |  |  |
| 1♦ |  | 4 |  | 11+ 4+♦ | 1M 4+suit 6+pts, 1NT – 6-9, 2♦ = 6-9, 3♦ = 10 – 12 |  |  |
|  |  |  |  |  | 2♣= 4+suit 10+pts , 2NT = 111/12 |  |  |
| 1♥ |  | 4 |  | 11+ 4+♥ | 1♠= 4+♠ 6+pts, 1NT – 6-9, 2♥ = 6-9, 3♥ = 10 – 12 |  |  |
|  |  |  |  |  | 2m= 4+suit 10+pts , 2NT = 111/12 |  |  |
| 1♠ |  | 4 |  | 11+ 4+♠ | 2x= 4+suit 10+pts, 1NT – 6-9, 2♠ = 6-9, 3♠ = 10 – 12 |  |  |
|  |  |  |  |  | 2NT = 111/12 |  |  |
| INT |  | 2-5 |  | NV = 12-14 | Stayman, 2 way transfers, 4♦/4♥ = transfer,  |  |  |
|  |  |  |  | Vul = 15-17 | 4♣ = gerber |  |  |
| 2♣ | ✓ |  |  | 23+ or 8+ playing tricks | 2♦ = relay, any othe bid nat 8+ F | 2Nt = 23/24 bal (system on) |  |
|  |  |  |  |  |  |  |  |
| 2♦ |  | 6 |  | 6 card suit 6-10 pts | Any raise to play, New suit nat F |  |  |
|  |  |  |  |  |  |  |  |
| 2♥ |  | 6 |  | 6 card suit 6-10 pts | Any raise to play, New suit nat F |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  | 6 |  | 6 card suit 6-10 pts | Any raise to play, New suit nat F |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20-22 | Stayman, 2 way transfers, 4♦/4♥ = transfer,  |  |  |
|  |  |  |  |  | 4♣ = gerber |  |  |
| 3♣ |  | 7 |  | 7 card suit 6-10 | 3 new suit nat F, 3NT to play, any raise to play |  |  |
|  |  |  |  |  |  |  |  |
| 3♦ |  | 7 |  | 7 card suit 6-10 | 3M nat F, 3NT to play, any raise to play |  |  |
|  |  |  |  |  |  |  |  |
| 3♥ |  | 7 |  | 7 card suit 6-10 | 3♠ nat F, 3NT to play, any raise to play |  |  |
|  |  |  |  |  |  |  |  |
| 3♠ |  | 7 |  | 7 card suit 6-10 | 3NT to play, any raise to play |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  | To play.  |  |  |  |
|  |  |  |  | [Any hand with 8/9 tricks] |  |  |  |
| 4♣/4♦ |  | 8 |  | 8 card suit 6-10 |  |  |  |
| 4♥/4♠ |  |  |  |  |  |  |  |
|  |  |  |  |  |  | HIGH LEVEL BIDDING |
|  |  |  |  |  |  | Cue Bids |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |