




OPENING BID DESCRIPTIONS				Andrea Nilsson – MayaLo Björk Heed, Sweden U16		
Open ing	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction
1♣		3	2♠	Natural ~11 - ~21	2♦/♥/♠= 6+ ♦/♥/♠ FG, 2NT=5+ support FG, 3♦/♥/♠=5+ support spl or void FG	1♣-2NT; 3♦/♥/♠=spl or void
1♦		3	2♠	Natural ~11 - ~21	2♥/♠= 6+ ♥/♠ FG, 2NT=5+ support FG, 3♣/♥/♠=5+ support spl or void FG	1♦-2NT; 3♣/♥/♠=spl or void
1♥		5	2♠	Natural ~11 - ~21	1NT=6-11, 2♣=4+♣ FG, 2♦=4+♦ FG, 2♥=3+ support 6-9, 2♠= 6+ ♠ FG, 2NT=support FG, 3♥=3+ support 10-12, 3♠=support void FG, 4♣/♦=support void, 4♥= 5+ support unbal 6-9	1♥-2NT; -3♣= 11-14, -3♦=15+, no spl, -3♥/♠/NT = 15+and ♣/♦/♠ spl -4♣/♦/♥= 11+ void 4♣/♦/♠
1♠		5	2♥	Natural ~11 - ~21	1NT=6-11, 2♣=4+♣ FG, 2♦=4+♦ FG, 2♥=5+♥ FG, 2♠=3+ support 6-9, 2NT=support FG, 3♠=3+ support 10-12, 4♣/♦/♥=support void, 4♠= 5+ support unbal 6-9	1♠-2NT; -3♣= 11-14, -3♦=15+, no spl, -3♥/♠/NT = 15+and ♣/♦/♥ spl -4♣/♦/♥= 11+ void
1NT		---	-	15-17 may have 5M	2♣=Stayman, 2♦/♥=Transfer to ♥/♠, 2♠=Transfer to 3♣, 3♣=Transfer to 3♦, 4♣/♦=6+ ♣/♦ slam inv	1NT-[2x (nat)]; - D=8+ neg dbl, others=nat not forcing
2♣	√	0		a) GF b) 22+ BAL	2♦= Relay, 2♥/♠=5+ good ♥/♠, 3♣/♦=6+ good ♣/♦	
2♦		6	-	6-10, 6(7) suit	2♥/♠= 5+ c-suit F, 2NT= F	
2♥		6	-	6-10, 6(7) suit	New suit=Nat. F, 2NT=Inv+ with supp, 3♥=Inv with supp, 4♣/♦=Splinter	
2♠		6	-	6-10, 6(7) suit	New suit=Nat. F, 2NT=Inv+ with supp, 3♠=Inv with supp, 4♣/♦/♥=Splinter	
2NT		----	-	20-21 BAL	3♣=Stayman, 3♦/♥=Transfer, 3NT=Nat, 4♣=Slamtry with 6+♣, 4♦=Slamtry with 6+♦	
3♣		7	-	6-10, 7 c-suit	New suit = Nat. FG, 4NT = RKC 1430	
3♦		7	-	6-10, 7 c-suit	New suit = Nat. FG, 4NT = RKC 1430	
3♥		7	-	6-10, 7 c-suit	New suit = Nat. FG, 4NT = RKC 1430	
3♠		7	-	6-10, 7 c-suit	New suit = Nat. FG, 4NT = RKC 1430	
3NT		---	-			
4♣		8	-	6-10, 8c-suit	4♥/♠=to play, 4NT = RKC 1430	
4♦		8	-	6-10, 8c-suit	4♥/♠=to play, 4NT = RKC 1430	
4♥		8	-	To play	4NT=RKC 1430	
4♠		8		To play	4NT=RKC 1430	
4NT		----				
5♣		8		To play		
5♦		8		To play		
<b>HIGH LEVEL BIDDING</b>						
RKC 1430, then 5NT ask for specific kings						

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			 SVENSK BRIDGE		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			WBF and SBF		
1-level: 10-16, 5+ suit		Lead	In Partner's Suit		Convention Card		
2-level: (10)11-16(18), 6- or 5-good suit	Suit	1-3-5	1-3-5				
Responses: Nat., New suit=F	NT	1-3-5	1-3-5				
	Subsequent				Category:	Green	
	Other:				NCBO:	Sweden	
					Event	U16	
					Players:	Andrea NILSSON – MayaLo BJÖRK HEED	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY		
15-18 Bal,	Lead	Vs. Suit		Vs. NT	GENERAL APPROACH AND STYLE		
Responses: 2♣=Stayman, 2♦/♥=Transfer to ♥/♠, 2♠=Transfer to ♣/♦, 3♣/♦=HHxxxx, 4♣/♦=6+ ♣/♦ slam inv	Ace	AKQ+, AKJ+, AKx+		AKQ+, AKJ+	1♣/1♦/1♥/1♠= NAT 5-c Majors “better minor” (5533)		
	King	KQJ+, KQT+, KQ+, AK		KQJ/T+, KQ+, AK	1NT=15-17 bal		
JUMP OVERCALLS (Style; Responses; Unusual NT)	Queen	QJT+, QJ9+, QJ+		QJT+, QJ9+	2♣=GF or 22+ bal		
(1m)-2M= 6-10, 6 c-suit M. Responses: New suit=F	Jack	JT+, Jx		JT9+, JT8+, Jx	2♦/ 2♥/2♠= 6-c suit, weak		
2N = 55+ both lowest unbid, constructive.	10	HJT+, Tx		HJT+, Tx	2/1 = FG		
	9	HT9+, 9x		HT9+, 9x			
	xxx	Xx, xxX, xxXx, xxxX		Xx, xxX, xxXx, xxxX			
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
(1x)-2x =55+ Highest + lowest unbid, constructive		Partner's Lead	Declarer's Lead	Discarding			
	Suit: 1 <sup>st</sup>	low=enc	Count, low=even	low=enc			
	2 <sup>nd</sup>			c			
	3 <sup>rd</sup>						
VS. NT (vs. Strong/Weak)	NT: 1 <sup>st</sup>	low=enc		low=enc			
Dbl = 15-18. 2m&M= 5+, 11+ hcp	2 <sup>nd</sup>						
	3 <sup>rd</sup>						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)		DOUBLES			SPECIAL FORCING PASS SEQUENCES		
Dbl=T/O	TAKE-OUT DOUBLES (Style; Responses; Reopening )						
	Maybe down to 10 hp with nice distribution.						
	Offshape ok if (17)18+.				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
VS. ARTIFICIAL STRONG OPENINGS							
OVER OPPONENTS' TAKE-OUT DOUBLE	SPECIAL AND ARTIFICIAL DOUBLES/REDOUBLES						