|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Responding to partner’s Overcall 99% Forcing |  | | Lead | | In Partner’s Suit | | **CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:** |
|  | Suit | | 4ths | | Top or 4th | | **NCBO:** |
|  | NT | | 4ths | | Top or 4th | | **PLAYERS: Zachary Yan and Vincent He** |
|  | Subseq | | Top | | Top | | EVENT (Open/Women/Senior/Transnational) |
|  | Other: | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 2C Landy | Lead | | Vs. Suit | | Vs. NT | |
| Natural | Ace | | Top of a Sequence | |  | | GENERAL APPROACH AND STYLE |
|  | King | | Top of a Sequence | |  | | Standard American |
|  | Queen | | Top of a Sequence | |  | | 15-17 NT |
|  | Jack | | Top of a sequence | |  | | 5 Card Majors |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | Top of a Sequence | |  | | 2+ Club |
| Weak | 9 | | Top of Nothing | |  | | 4+ Diamond |
|  | Hi-X | | Top of Nothing | |  | | Transfers over 1C |
|  | Lo-X | | 4th from Honour | |  | |  |
| Reopen: | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
|  | 1 | Reverse Attitude | | Reverse Attitude | | Reverse Attitude | Very Pre-emptive Weak 2s |
|  | Suit 2 |  | |  | |  |  |
|  | 3 |  | |  | |  |  |
|  | 1 |  | |  | |  |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 |  | |  | |  |  |
|  | 3 |  | |  | |  |  |
|  | Signals (including Trumps): Suit Preferencing | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
|  | Always Takeout and 99% show the other major | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| Bid Lots | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | N/A |
|  |  | | | | | |  |
|  |  | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | | | | | | IMPORTANT NOTES |
| XX Trapping |  | | | | | | None |
| Otherwise Natural |  | | | | | |  |
|  |  | | | | | | **PSYCHICS: N/A** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1 |  |  |  | 2+ | Transfers |  |  |
|  |  |  |  |  |  |  |  |
| 1 |  |  |  | 4+ | Natural |  |  |
|  |  |  |  |  |  |  |  |
| 1 |  |  |  | 5+ | Jacoby |  |  |
|  |  |  |  |  |  |  |  |
| 1 |  |  |  | 5+ | Jacoby |  |  |
| INT |  |  |  | 15-17 |  |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  |  |  | Large Hand 20+HCP | 2D Waiting |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  |  |  | Weak (Maybe 5 Not Vul) | Vul Bids are forcing |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  |  |  | Weak (Maybe 5 Not Vul) | “” |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  |  |  | Weak (Maybe 5 Not Vul) | “” |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20-22 Semi-Bal | Puppet Stayman |  |  |
|  |  |  |  |  |  |  |  |
| 3 |  |  |  | Pre-emptive Non-Vul=Very Aggressive | Not Vul Bids are non-forcing |  |  |
| 3 |  |  |  | “” | “” |  |  |
| 3 |  |  |  | “” | “” |  |  |
| 3 |  |  |  | “” | “” |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | Tick |  |  | Long Minor AKQ Lead |  |  |  |
|  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4NT |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  | HIGH LEVEL BIDDING | |
| 5 |  |  |  |  |  | After a 4S Overcall, 4NT is Game Interest in a suit, directly bidding 5 is Slam Going | |
| 5 |  |  |  |  |  |  | |
| 5 |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
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