DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LE	ADS STYLE					
1 level can be light, occasionally 4 cards		Lead	,		artner's Suit	CATEGORY: Blue NCBO: USA PLAYERS: Cyrus HETTLE— Daniel SONNER	
2 level usually sound (opening strength or good 6+ cards)	Suit	3 rd /low	3 rd /low		ow, att if supported		
New suit NF CONST. Jump in new suit natural, invitational	NT	4 th			ttitude if supported		
Cuebid is INV+ in overcaller's suit or GF in another suit	Subseq	Attitude	Attitude		ude	EVENT:	
After (1X)-P-(1Y), 2X and 2Y are natural	Other:	•		·		2019 Youth Online Team Championships	
Over a could-be-short 1m opening, 2m overcall is natural.							
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
NV 1 st /2 nd /3 rd : shows 5+m/4+M in unbid suits, 8-17 HCP	Lead	Vs. Suit	Vs. Suit		NT		
Otherwise 15-18 HCP, systems on.	Ace	AK, Ax	AK, Ax		ests unblock	GENERAL APPROACH AND STYLE	
	King KQ, AK at 5		at 5+level, Ax			Meckwell Lite Precision	
11 to 16 reopening, systems on with 2♣ size ask STAY	Queen	QJ, Qx	QJ, Qx		r KQT9	We open all 11 and some 10 counts, particularly NV. We may open lighter in third seat, including an occasional four-card major.	
	Jack	JT, Jx			-		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9, Tx	T9, Tx				
Weak. Can be very light NV and wide-ranging opposite PH	9	9x				1NT is 10-13 in first and second seat NV, 14-16 otherwise.	
	Hi-X	Xx			xXxx, Xxxx, xXxxx	Aggressive preempts at favorable. Wideranging jumps	
Reopening are intermediate, good suit.	Lo-X		xxX, xxXx, xxxxX, xxXxxx		X	opposite passed hands. 5 cards common.	
	SIGNALS IN (ORDER OF PR	IORITY				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	P	artner's Lead	Declarer's	Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct cue of natural 1m is 5-5+ in majors, 2NT ask	1 A	TT	CT		ATT	NV 1 st /2 nd /3 rd : 1NT overcall shows 5+m/4+M in unbid suits,	
Direct cue of 1M is 5oM+5m. 2NT ask, 3 P/C for m	Suit 2 C		ATT		CT	longer m than M, 8-17 HCP	
Direct cue of potentially short 1m is natural	3 S	/P	S/P		S/P	2 ◆ open is Precision (11-15 HCP, 3415, 4315, 4405, or 4414	
Jump cue is stopper asking	1 A	TT	CT		ATT	$1 \spadesuit - (P) - 2 \blacktriangledown$ is $5 + \spadesuit$, $4 + \blacktriangledown$ less than invitational	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 C		ATT		CT	$1 \spadesuit - (P) - 2 \spadesuit$ is $5 + \spadesuit$, $4 + \heartsuit$, invitational	
2♣=MM, usually 5-4+	3 S	/P	S/P		S/P		
2 ♦=M, usually 6+ card suit	Signals (includi	ng Trumps):					
2M=5M+4m	Upside down count and attitude, standard present count						
2NT=mm	Trump S/P whe	n we can afford	it				
vs any 3 rd seat NV or range w/ max <16 or min <13): X PEN 15+		DOUBLES					
vs strong: X shows unspecified 4+M and 5+m longer m							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	OUBLES (Style	; Responses; F	Reopening			
X is T/O, then lebensohl over weak 2	Light style (10+) with appropria	ate shape.				
Major cue is stopper asking	ELC doubles w	hen converting	&to ♦				
2M-4m=5-5+ in m+oM GF, 2♦-4♣=5-5+ in ♣+M GF							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24][SPECIAL FORCING PASS SEQUENCES		
Over $1 + 1 + 2 + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4$	SPECIAL, AR	TIFICIAL & (COMPETITIV	E DBLS/	1NT(weak)-(X)-P is forcing		
$X=\$+\forall$, $1\$-P-1 \diamond -1NT=\$+\forall$, $1\$-P-1 \diamond -X=\diamond + \spadesuit$	Support doubles	s through 2M-1.		1♣ (strong)-(bid)-X(6-7)-(bid) is forcing			
Over 2., X=majors, NT=minors	Maximal doubles.					Pass-double inversion in certain high level competition	
OVER OPPONENTS' TAKEOUT DOUBLE	Snapdragon doubles (after 1X-1Y-1Z, X shows 5+ cards in unbid suit and				IMPORTANT NOTES		
TRFs after 1M (X) and (1x) 1M (X)	tolerance for pa						
New suit 1 level forcing, 2 level nonforcing	After 1X-1Y-X, XX shows a doubleton in partner's suit.						
2NT limit+, 4+card support. 1M (X) 3M-1 mixed		<u> </u>	<u> </u>			PSYCHICS: Infrequent, no particular tendencies	

ING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	DBL						
OPENING	TIC	MIN.] CARD	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.*	V			16+ or strong trick- taking potential, artificial	1 ◆=ART 0-7, 1 ♥=ART 8-11 GF, 1 ♠=5+ ♠ 12+ HCP, 1NT=5+ ♥ 12+HCP, 2m=6+, 12+HCP, 2 ♥=14+ BAL, 2 ♠=WJS, 2NT=12-13BAL, 3 ♣/ ♦/ ♥/NT=(4441) 12+HCP, 3 ♠=ART running suit without side controls	1♣-1 ◆ then 1M=F, 4+M, could be canape with 5m or (4441); 1NT=17-19- BAL; 2m=5+m; 2♥=GF relay with ♥ or 24+ BAL; 2♠, 3m=NAT GF, 2NT=21+-23 BAL	1 &-(1Y) then P=0-5 HCP or trap pass, X=6-7 HCP, all else GF. 1 &-(2Y)-X=6-7 HCP or 8+BAL no stopper in Y		
1 ♦	V	Occ. 1 w/ high honor, usually 2	7♥	(10)11-15, and 14-16 BAL 1 st 2 nd NV	1NT=8-11, 2m=nat F1, $2 \checkmark = 5 + 4$, $4 \checkmark $ less than inv, $2 4 = 5 + 4 + 4 \lor $ inv, $3 \checkmark =$ weak 55m, $3 \checkmark =$ weak preemptive	1 ♦-1M-1NT=14-16 at 1st 2nd NV. After 1 ♦-1M-1Z, 2♣ is ART PUP to 2 ♦ with INV or to play, 2 ♦ is ART GF.			
1♥		5	7♥	(10)11-15, and 14-16 BAL 1 st 2 nd NV	1NT=5-12 semiforcing, 2♣=2+♣ GF, 2NT=4+♥ GF, 3♣=mixed, 3♦=limit	1 ◆-1 ★-1NT=14-16 at 1 st 2 nd NV. After 1 ▼-1 ★-1NT, 2 ★ is ART PUP to 2 ★ with INV or to play, 2 ★ is ART GF. 1 ▼-1NT-2m-2 ★=ART PUP to 2NT, INV in a minor	2♣ by PH=LR in ♥. JS by PH = NAT INV with ♥ support		
1 🛦		5	7♥	(10)11-15, and 14-16 BAL 1 st 2 nd NV	1NT=5-12 semiforcing, 2♣=2+♣ GF, 2NT=4+♥ GF, 3♣=nat inv, 3♠=nat inv		2 sty PH=LR in sty. JS by PH= NAT INV with stypport		
INT			-	10-13 HCP 1st 2nd NV	2♣=STAY, 2♦=GF STAY, 2NT=WK mm, rest to play		1NT-X then P=PEN or one- suited, XX=scramble, 2Y=Y+a higher suit		
			24	14-16 HCP otherwise	2&=STAY, $2 \checkmark /2 \checkmark$ =TRF, $2 \checkmark$ =size ask/ $4 \checkmark$, $2NT=4 \checkmark$, $3 \checkmark$ =puppet STAY, $3 \checkmark$ =55+mm GF, $3 \checkmark$ =31(45), $3 \checkmark$ =13(45), $4 \checkmark$ =Gerber, $4 \checkmark /4 \checkmark$ =TRF	1NT-2 ◆ / ▼ -2 ▼ / ▲ then=second TRFS; 1NT-3 ♣ -3 ◆ =no 5 Major; 3 ▼ / ▲ =5	Systems on over X, 2*; lebensohl over else		
2*		6	7♥	11-15 HCP	2 ♦=ask, 2M=NF CONST, 2NT=PUP to 3♣, to play 3♣ or GF 2-suited, 3♣=PUP to 3♠, to play or GF one suited, 4♠=RKCB for ♣, else NAT	2.4-2.♦ then 2.4-card M, 2S=max	X=NEG		
2♦	V	0	-	11-15 HCP, 3415, 4315, 4405, or 4414	2M=to play, 2NT=ASK, 3♣=to play, 3D/H/S=NAT, INV	2 ♦-2NT then 3♣=any MIN. with MAX 3 ♦=4414, 3♥=4315, 3♠=3415, 3NT=4405	X/XX=PEN. 2 ♦ -(X)-P is forcing, asking for further description		
2♥		5	-	Weak, could be 5 NV, generally good suit when vul	2♠=ask. Fav: 2NT=5-card then 3♣ asks further, 3♣/3♠/3♥=bad/good/average 6-card. 2NT=♠, new suit F. 4♣=Preempt RKCB (01122)	All but fav: 2♥-2♠ then 2NT=bad suit bad hand, 3♣=good/bad, 3♦=bad/good, 3♥=good/good	2♥-(X) then 2♠=ASK, XX=relay to 3♣ P/C, 2NT=♥ raise with ♠ cards, 3m=♥ raise with m cards		
2.		5	-	Weak, could be 5 NV, generally good suit when vul	2NT=ask. Fav: 2S-2NT-3♣=5-card then 3♦ asks further, 3♦/3♥/3♣=bad/good/average 6-card. New suit F. 4♣=Preempt RKCB (01122)	All but fav: 2♠-2NT then 3♣=bad suit bad hand, 3♠=good/bad, 3♥=bad/good, 3♠=good/good	2 \(-(X) \) then 2NT=ASK, XX=relay to 3 \(\Pc\) P/C, 3Y=\(\) raise with Y cards		
2NT				19+ to 21-, balanced (semibalanced freq.)	3♣=Muppet Stay, 3♦/3♥/4♦/4♥=TRF 3♣=ST with one or both minors	2NT-3♣ then 3♦=4 card M, no 5 card M 3♥=no 4 or 5 card M, 3♣=5♠, 3NT=4♥			
3♣/♦		6		Weak					
3♥/♠		6	-	Weak					
3NT	V		-	Solid 7+ m. No outside A/K 1 st +2 nd seat; 2 side suits stopped 3 rd ,4 th seat	4♣=pass/correct for m, 4♦=shortness ask, 4M=to play, 5♣/6♣=pass/correct for m, could be weak				
4♣/4♦		7	-	Weak		HIGH LEVEL BID			
4♥/4♠		7 1 st +2 nd 6 3 rd +4 th	-	Weak 1 st and 2 nd , wideranging 3 rd and 4th		Nonserious 3 \(\alpha / 3\) NT. Cuebids between 3 and second round control. 4T+1 is 1430 kickback	RKCB. Unusual jumps when		
5♣/5♦		7	-			trump has been agreed are exclusion RKCB, competitive auction is control-asking in their			