<b>DEFENSIVE AND COMPETITIVE BIDDING</b>	LEADS AND SIGNALS			S			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						
Style: natural/aggressive		Lead		ln l	Partner's Suit		
1 level = Natural (5+ cards)	Suit	3rd-5th			3rd-5th		Convention card
2 level = Natural (5+ cards)	NT	Attitude			count		
Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4° 8/11 hcp	Subseq Attitude		Same		ITALY LADIE	S .	
Responses: natural, only cue-bid is forcing 1+ round		Other: <b>high</b>	est from c	doubleton		1	
<b>Reopening</b> = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14							
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS		PLAYERS: \	/. Dalpozzo – F. Dalpozzo			
15/17 balanced	Lead	Vs. Suit			Vs. NT		SYSTEM SUMMARY
Responses system on	Ace	AKxxx; AKQ			AKx; AKxx		0.0.200
Decreasing 44/44 belonged (along without otan)	King	KQJ; KQ109			Q109x; unblock A/J 0x; QJ10; QJ98	GENERAL A	APPROACH AND STYLE: NATURAL 5 card major
Reopening: 11/14 balanced (also without stop) Responses: Only cue is forcing	Queen Jack	QJxx; Qx J109; J108			0x; Q310; Q398 09x; J1087x		
			, JX	JI	•	<b>1</b> ♣ = 2+ cards (if balanced 12/14)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Natural			Natural	1♦ = 11/21 4+ cards	
weak (5/10 hcp) 6(+) cards	9	Natural			Natural	<b>1</b> ♥ = 11/21 5	
Responses: 2NT or Cue = forcing 1+ round			Attitude	1♠ = 11/21 5+ cards			
Reopen: like in direct position	Lo-x Odd Attitude		1NT Opening	g: 15/17 Balanced			
Ghestem		SIGNALS IN C	RDER (	OF PRIO	RITY		g: 20/21 Balanced
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declare	r's Lead	Discarding		alanced no 5 Majors
OINCCT and JOINT COL BIDS (Style, Responses, Reopen)	1		Deciale	3 Leau	Enc = Odd	24-10/10 20	alanoca no o majoro
	Suit 2				Liic - Odd		
Over 1M = Ghestem, JUMP = ask stopper	3						
and diopper	1				Enc = Odd	1	2 OVER 1 Response: FORCING GAME
	NT 2						
VS. NT (vs. Strong 15-18 / Weak 10-14 or less; Reopening: PH)	3						
Double = 4/5+ maj/minor or strong18+ (Vs weak = T/O) 2♣ = 5/4♥♠	Signals (including Trumps):		SPECIA	L BIDS THAT MAY REQUIRE DEFENCE			
2♦= Multi ( 1 major); 2♥/2♦ = 5/4+ major/minor; 2NT= 5-5 minor							
3♣/3♦ = 6 + cards pree (vs Strong), nat+4H (vs Weak)						2♥ response	over 1 minor opening = 4-9 HCP 5+♣/4+♥
<b>Reopening</b> : same direct, 2♦ (maybe only 5 cards)							
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)		DC	DUBLE	5			
		/EQUE DOUBLE		_		PSYCHICS:	rare
Double = take out		KEOUT DOUBLE	<b>S</b> (Style;	Responses	s; Reopening)		
	Style: Na						
Jumps = over 2H/2S leaping Michaels	Respons	es: natural on 1 ♦/1 ♥	(only cue i	is F1+)			
NT (2 or 3) = natural to play NT (4) = bicolor 5/5+ any	D					-	
Bids = natural	Reopening: aggressive						
VS. ARTIFICIAL STRONG OPENINGS	After overcall: with good hand and without the opponents suit				onents suit		
	SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE  Negative; Responsive				SPE	CIAL FORCING PASS SEQUENCES	
	<b>Double in competition</b> = good hand + (HCP but also distribution)				IMPORT	ANT NOTES THAT DON'T FIT ELSEWES	
OVER OPPONENT'S TAKEOUT DOUBLE	Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ ect.				IMPORTA	ANT NOTES THAT DON'T FIT ELSEWERI	
Redouble = 10+		<b>b)</b> a redou	ıble or a pa	artner's per	nalty double		
Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4°)		•	•	<u> </u>	<u> </u>	1	

DN DN	ING CIAL	o OF	U U	PLAYERS: V. Dalpozzo – F. Dalpozzo						
OPENING *IF ARTIFICIAL	MIN N° OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER				
14	*	2	5♦	Natural 11/22 HCP Balanced 11/14	1 ♦ /1 ♥ /1 ♠ /1 NT = Natural; 2 ♣ = 2 + ♣ GF; 2 ♦ = weak 6M; 2 ♥ = 5-9 HCP 5 + ♠ /4 + ♥, 2 ♠ = 10-11 HCP with ♣; 3 ♣ = preempt	1 <b>4</b> -1 <b>♦</b> -2 <b>♥</b> =art or nat, 1 <b>4</b> -1 <b>♥</b> -2 <b>♦</b> =art or nat, 1 <b>4</b> -1 <b>♦</b> -2 <b>♦</b> =art or nat				
1+		4	5♥	Natural 11/22 HCP Balanced 11/14	1 ▼ /1 ♠ /1 NT = Natural; 2 ♣ = 2 + ♣ FG; 2 ♦ = nat; 2 ▼ = 5-9 HCP 5 + ♠ /4 + ▼; 2 ♠ = GF with ♦; 3 ♣ = 10-11 HCP with ♦	1 ♦ -1 ♥ /1NT-2 ♣ = art or nat, 1 ♦ -1 ♣ /1NT-2 ♥ = art or nat, 1 ♦ -1 ♥ /1 ♣ -2 ♣ = F1 nat or str				
1♥		5	5♠	Natural 11/22 HCP	1NT=NF; 2♣/2♦ = GF; 2♥=3♥ 5-8; 2NT=10-11 3/4♥; 3♣=6-9 4♥; 3♦=4♥ with a singleton; 3NT/4♣/4♦= void (♣♦♠)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6-4m 16+ 1♠ - 1NT - 3♣/♦ = 5+-5+ 16+	2 <b>.</b> =drury;3 <b>.</b> =6-9 4 <b>.</b> ; 2nt=10-11 4 <b>.</b>			
1&		5	6♥	Natural 11/22 HCP	1NT=NF; 2★/2★=GF; 2★=3★ 5-8; 2NT=3★ 10-11/4★ 6-9; 3♣= 6+♥ 10-11; 3♦= 4★ with a singleton ;3♥=4★ 10-11; 3NT/4♣/4♦= void (♣♦♥)	1	2*=drury;3*=6-9 4*; 2nt=10-11 4*			
1N			4♥	15/17 balanced	2♣= Stayman; 2♦/2♥/2♠/2NT = trsf; 3♣/3♦/3♥/3♠=shortness; 4♣= tx to 4♥; 4♦= tx to 4♠; 4♥= tx to 5♣; 4♠= tx to 5♦					
2♣	*	0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	2 ◆ = waiting; 2 ♥ = positive 5 + ♠; 2 ♠ = positive 5 + ♥; 2NT = 5-5 /6-4 M; 3 ♣ = positive ♦; 3 ♦ = positive ♣	2♣-2♦-2♥= nat 4+♥ or Bal FG 2♣-2♦-2♠= nat 4+♠				
24	*		3♥	18/19 Balanced	$2 \checkmark = 4+ 4$ or special hands; $2 \checkmark = trsf$ to $2NT$ ( $4+ \checkmark$ or $NT$ hands); $2NT = trsf$ to $3 \checkmark$ ; $3 \checkmark = puppet$ or $5+ \checkmark / 4 \checkmark$ ; $3 \checkmark = shortness$ ; $3NT = 5+ \checkmark / 5+ 4$ forcing	2 ♦ -2 ♥ -2NT = 4 ♣				
2♥	*	6	3♦	5/10 HCP	2NT= asking; 2♠/3♣/3♦= nat F1R					
2♠	*	6	3♥	5/10 HCP	2NT= asking; 3♣/3♦/3♥= nat F1R					
2N			no	Balanced 20/21	3♣= puppet; 3♦/3♥= trsf; 3♠= minors					
3♣		7	no	Preempt (3-10)	Natural					
3♦		7	no	Preempt (3-10)	Natural					
3♥		7	no	Preempt (3-10)	Natural		HIGH LEVEL BIDDING			
3♠		7	no	Preempt (3-10)	Natural					
3NT	*	8	no	Gambling	4 <b>.</b> = P/C		4NT = RKCB (14/03)			
4.		7-8	no	Preempt (3-10)	Natural		Cue-bid = 1 <sup>st</sup> and 2 <sup>nd</sup> control			
4♦		7-8	no	Preempt (3-10)	Natural					
4♥		7-8	no	Preempt (3-10)	Natural					
4♠		7-8	no	Preempt (3-10)	Natural					
4NT	*		no	Asking for specific aces	5♣= no aces; 5♦=ace of ♦;5♥= ace of ♥; 5♠= ace of ♠					
5♣		8	no	Preempt (6-14)	Cue-bid					
5♦		8	no	Preempt (6-14)	Cue-bid					