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DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)

Aggressive overcalls especially when NV
2NT response after M shows strong hand with fit
Cuebidding at level 3 as mixed raises

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

1NT is 15-18 in 2nd pos and 16-18 in 4th live
In reopening over 1m 1nt is 11-14, over 1M 12-16, system on

JUMP OVERCALLS (Style; Responses; Unusual NT)

2nd pos: generally weak, with passed partner can be wide range
2nt: low suits
4th live: 2nt aggressive with other suits, jump suit: weak
Reopen: jump to 2 inter, jump to 3 strong, 2nt natural

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

Over 1m: 2m shows majors, 3m asks for stopper
Over 1M: 2M shows oM+m, 3M asks for stopper
4th live: responders suit is nat, openers suit shows other two suits

VS. NT (vs. Strong/Weak; Reopening;PH)

2c: Majors, 2d: one Major, 2M: M+m, 2NT: minors
Dbl is penalty
VS weak NT as in strong NT except
DBL in 2ND: Upper bound +
Dbl in 4th: Lower Bound +

VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

VS 2M, 4m=m+OM, 3M: asks for stopper
VS 3m, 4m=Majors, 4D: D+M , vs 3M:4M 2suiter or strong 1suit
VS multi: dbl 13-15bal or 17+

VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣

VS 1c: dbl Majors, 1NT: minors
VS 2c: dbl Majors, 2NT: minors

OVER OPPONENTS' TAKEOUT DOUBLE

Rdbl is 10+ not very unbal after which dbl is takeout
2x is F1
Rest system on

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
Suit	3rd and low	same
NT	4th from Honor, else 2nd	Same
Subseq		

Other: Smith (high encouraging the lead from both)

LEADS

Lead	Vs. Suit	Vs. NT
Ace	AK+	AK+
King	KQ+	KQ+
Queen	QJ+	QJ+, AQJ+
Jack	JT+, KJT+	J10+, HJT+
10	109+, H109+	T09+, H109+
9	9x, H98+, KJ9	9x, H98+
Hi-X	Sx, xxSx, xxSxxx	Sx, xSx+, HxxSx+
Lo-X	xxS, xxxxS,	HxS, HxxS+

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
1	Rev att	Rev count	Rev att
Suit 2	Rev count	s/p	s/p
3	s/p		Rev count
1	Rev att	Rev count	Rev att
NT 2	Rev count	s/p	s/p
3	s/p		Rev count

Signals (including Trumps):

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Sound when V, aggressive when NV
Cue if F1, jump M is 6-9 with 5card double jump to M is very distributional and weak
Dbl by passed hand in some sequences can show original trap pass

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Support with every hand up to 2H
(1m)-dbl-(2m)-dbl: 10+ no 5M
(1M)-dbl-(2M)-dbl: no 4card in OM

W B F CONVENTION CARD

CATEGORY:
NCBO: EBU
PLAYERS: Aaron Hutton – Filippos Kritsalis
EVENT Open/Juniors

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
Nat 5cM, 2/1 GF
1d is 5card or 4-4-4-1
1c bal without 5card or nat
1nt: 14-16 1NT: 14-16 can have 5M or 6m
2d: 17-19 bal without 5card major
2H/2S: weak, semi-aggressive
2nt: 19-21 can have 5M or 6m
Relays after every 9 or 10 fit modules showing shortages

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

2d: 17-19 bal without 5card major

SPECIAL FORCING PASS SEQUENCES

Whenever game-forcing tempo is established
3x-dbl-5x
1M-2NT-4x non favourable

IMPORTANT NOTES

PSYCHICS: Rare

OPENING	TIC	MIN. NO.	NEG.DBL

	K IF AR TI FI CI AL	OF CA RDS	TH RU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2		(11)12+ Nat, 2+cards	Walsh responses, inverted minors, invitational jump shifts, 1m-3m: 5-9 (depends on vul)	2way check back	
1♦		4		(11)12+ 5card or any 4D-4-4-1	Inverted minors, Invitational jump shifts	2way check back	
1♥		5		(11)12+ nat	2♠ inv with 6c, 2NT: inv fit, or 12-14 bal with 3card support (mb 4). 3♣ mixed raise, 3♦ 9-11 spl, 3NT= 12-14 4M-1, 4♦: better raise to 4	Gazzili: 1M-1X-2♣: 2♦=8+, 2OM=5card usually no 2M 2M=2-3♠, 2NT=5-5m, 3m = 6card	Drury, Jump shifts are shift showing and inv
1♠		5		(11)12+ nat	3♥ = inv with 6c. Rest similar to 1 ♥		
INT				14-16	4trans, 2texas, 3M: GF short M 5/4+ in minors 3♣ ask for 5M, 3♦ 5/5minors strong	3♣ relay after stayman	
2♣	x			22+ hcp or very strong unbal	2♦ is waiting, new suit is usually 2/3 honors and decent hand	After 2♦, 2♥ forces 2♠ with 24+ balanced or with 5+♥	
2♦	x			17-19 bal, without 5card M	2♥->♠, 2♠->2NT, 2NT->3♣, 3♣=stayman, 3♦=5♠4♥, 3M=1M345, 3NT=5-5M , 4♦/♥=transf 4♠/4NT: trf to ♣/♦		
2♥		5		Pre-emptive	2NT: asking, 3x F1	3♣ bad + bad suit, 3♦ good + bad suit, 3♥ bad + good suit, 3♠ good + good suit, 3NT = AKQ	
2♠		5		Pre-emptive			
2NT				19-21bal can have 5M or 6m	After M trnsf: 3M = 3, 3NT= 2, 4x = cue + 4 4♠: quantitative 4-4m	2NT-3♠-3NT-4M like 1NT-3M	
3♣		6		Pre-emptive			New suit is values + fit
3♦		6		Pre-emptive			New suit is values + fit
3♥		6		Pre-emptive			New suit is values + fit
3♠		6		Pre-emptive			New suit is values + fit
3NT	x			7tricks in a minor no outside K or A (my have if passed hand)	4♣: p/c, 4♦ asks for short, 4M is s/o		
4♣		7		Pre-emptive			
4♦		7		Pre-emptive			
4♥		7		Pre-emptive			
4♠		7		Pre-emptive			
4NT							
5♣		7		Pre-emptive		**HIGH LEVEL BIDDING**	
5♦		7		Pre-emptive		RKCB 41/30/2/2+Q. In many sequences where the response is 0/3 aces and p bid 5-in fit we treat this as a question for the Q of trump conditioned on 3A. We pass with 0 Aces and bid 6-fit with 3A without trump Q. If we surpassed 4NT by cuebidding, 5NTbecomes RKCB. We use a lot of last train cue bids. In exclusion RCKB responses are 41/30/2/2+Q. Optional RKCB for minors in 4m, this is not conditioned only in fit. Rebidding 2nd suit at level 6 suggests alt. contract. Baron over 4NT inv (6X = 6card) , D0P1 , R0P1(pass = even on higher level)		
5♥		8					
5♠		8					