

| LEADS AND SIGNALS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |
|  | Lead |  | In Partner's Suit |  |
| Suit | $3{ }^{\text {rd }}$ from even, low from odd |  | If count is not known, $3^{\text {rd }}$ and low. If count is known, reverse attitude leads. |  |
| NT | $2^{\text {nd }}$ and $4^{\text {th }}$ |  | $2^{\text {nd }}$ and $4^{\text {th }}$ or rev att if ct known |  |
| Subsequent | Count |  | Count |  |
| Other: We may lead Q from a KQ sequence against NT (King asks for unblock) |  |  |  |  |
| Honour leads are not consistent, does not promise structure, just asks for info |  |  |  |  |
| LEADS |  |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |  |
| Ace | AK, A |  | AK, AKQ, AKJ |  |
| King | AK, KQ |  | AKJT, KQJ, KQT9 |  |
| Queen | QJ |  | QJT, QJ9, KQ, AQJ, AKQ, KQT |  |
| Jack | JT, KJT |  | JT9, JT8, A/KJT |  |
| 10 | T9, HT9 QTx |  | T9, QTx, HT9 |  |
| 9 | 9x |  | 9x, |  |
| Hi-X(usually even) | xxXx, Xx, xxXxxx |  | $\mathrm{xXx}(\mathrm{x} . .$. |  |
| Lo-X(usually odd) | HxX, HxXx, HxxxX, |  | HxX, HxxX, HxxXx |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |
| Partner's Lead |  | Declarer's Lead |  | Discarding |
| $\begin{aligned} & \hline 1 \begin{array}{l} \mathrm{AQ} \text { - attitude, } \mathrm{K} \\ \text { count/suit preference } \end{array} \\ & \hline \end{aligned}$ |  | Count |  | Reverse attitude |
| Suit 2 Count | Count | Suit preference |  | Count |
|  | Suit preference |  |  | Suit preference |
|  | AQ - attitude, K count/suit preference | Reverse smith if obvious |  | Reverse Attitude |
| NT 2 Count |  | Count |  | Count |
| 3 Suit pref | ference | Suit preference |  | Suit preference |
| Signals (including Trumps): Suit preference in trumps |  |  |  |  |
| Mckenney suit preference when obvious |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| DOUBLES |  |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |  |
| Takeout doubles in direct tend to show values of light openings+ |  |  |  |  |
| X followed by a 2NT rebid is 19-21 with 2NT system on. |  |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |  |
| Of $1 *(\mathrm{X})$ : Rdbl=inverted minor, forcing to $2 \boldsymbol{*}$. |  |  |  |  |
| Pre-empt (X) Rdbl = Penalty |  |  |  |  |
| $1 \mathrm{NT}(\mathrm{X}) \mathrm{Rdbl}=5+$ card suit escape, forces 2\%. |  |  |  |  |
| Game Try Doubles, Lightner Doubles, Competitive doubles, Lead-directing doubles, support (re)doubles, after $1 \boldsymbol{2}-1 \mathrm{R}-(\mathrm{X}): 1 \mathrm{M}=3 \mathrm{M} 12-14$, Rdbl is 3card support unbalanced with extras or 18-19with 3M. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| SOS redoubles after they have tried to penalise partner's overcall |  |  |  |  |


| W B F CONVENTION CARD |
| :--- |
| CATEGORY: i.e. Green / Blue / Red / HMU / Brown |
| Sticker: |
| NCBO: English Bridge Union |
| PLAYERS: Oliver Powell + Charles Bucknell |
| EVENT (ALL) |

SYSTEM SUMMARY

## GENERAL APPROACH AND STYLE

Short club and transfers
Strong NT
5 card majors
2/1 Game Force
Trash Multi 2 and intermediate 2 Major opening

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Transfer responses over $1 *$ openings
$1^{\text {st }}$ and $2^{\text {nd }} 2 \star$ is multi coloured, showing $5+\vee / \wedge$ and $0-8 \mathrm{HCP}$

- (P) $3 *$ NV shows $9-11 \mathrm{HCP} 6+\varphi$

Transfers over 1M (X) show EITHER 0+ and 6+ cards or 9+ and 5+ cards
$\square$

SPECIAL FORCING PASS SEQUENCES
Making a forcing pass then pulling a double shows a strong hand

MPORTANT NOTES
FASS Lebensohl after interference over 1NT, after a takeout double of a weak/multi two and after (1M)-P-(2M)-X.
Stayman sequences over 1NT often don't promise a 4-card major All fourth-suit-forcing is FG (by passed hand forcing to 2NT) PSYCHICS: Extremely RARE

|  |  |  | $\begin{aligned} & \text { 关 } \\ & \text { 首 } \\ & \text { 会 } \\ & \text { 早 } \end{aligned}$ | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  | COMPETITIVE \＆PASSED HAND BIDDING |
| 1＊ |  | 2 | $3 \wedge$ | $2+\infty$ ，may contain $5 *$ if bal |  | Completing transfer shows 11－14 w2／3 cards，3－ way checkback applies．Over $1 *-1 \mathrm{M}: 1 \mathrm{NT}=18-19$ ， $2 \mathrm{NT}=9$ card raise $16+3 \star=17-19 \mathrm{bal} 4 \mathrm{card}$ support， $3 \mathrm{M}=15-18$ shapely raise． | Same as non－passed hand except $\begin{aligned} & 2 x=\text { fit jump } \\ & 1 *(1 R) X=1 *(p) 1 R \end{aligned}$ |
| 1 ＊ |  | 4 | 3＾ | 4＋＊，unbalanced | $2 \bullet=10+, 4+\bullet .2 \mathrm{NT}=0-5,5+\bullet .3 \star=6-9,5+*$ | $1 \star-1 \mathrm{M} \rightarrow$ transfer responses to $2 \star$ ．（2 shows $\bullet+\downarrow$ non reverse）． $1 \star-1 \mathrm{M}-2 \mathrm{~N} 16+9$ card raise． Swedish for 1 round over $1 \star-2 \star$ ． | Same as non－passed hand except $2 \mathrm{x}=$ fit jump |
| $1 \checkmark$ |  | 5 | $3 \wedge$ | $5+\bullet$ | $2 \mathrm{NT}=\mathrm{FG}, 4+\boldsymbol{\bullet}, 3 \mathrm{NT}=9-11 \&$ singleton， $\boldsymbol{\nabla}$ support． NV $3 \boldsymbol{*}=9-11,3 / 4 \bullet .3 *=5-9,4+\bullet, 3 \bullet=$ pre－empt V $3 \boldsymbol{*}=9-11,3 / 4 \bullet .3 \bullet=9-116+\bullet 3 \bullet=7-9,4+\bullet$ $3 \boldsymbol{\wedge}=$ any singleton 9－11（After which 3NT asks，bid $4 \vee$ with $\wedge$ singleton） $3 \mathrm{NT}=\boldsymbol{\wedge} \text { void } 9-11$ | 2NT： $3 \boldsymbol{*}=11-14,3 \bullet=15+, 3 \bullet / \uparrow / \mathrm{NT}=15+$ <br> $\oplus / \downarrow / \uparrow$ shortage． 4 x shows two suited strong． <br> 3NT： $4 \boldsymbol{*}$ asks，then bid 1 suit above shortage． <br> $1 \mathrm{M} \rightarrow 3 \mathrm{M}-2$ ： $3 \mathrm{M}-1$ asks for trump length， 4 x cue， <br> 3NT serious | Transfers over 1M（X）s how EITHER 0＋and 6＋cards or 9＋ and 5＋cards <br> PH：2＊．4＋M，9－11，Swedish <br> Responses <br> 2 ．3M，9－11 Swedish Responses． <br> In competition，over 2 N invert $3 *$ and 3 |
| $1 \wedge$ |  | 5 | $3 \wedge$ | 5＋＾ | $2 \mathrm{NT}=\mathrm{FG}, 4+\boldsymbol{\wedge}, 3 \mathrm{NT}=9-11 \&$ singleton， $\boldsymbol{\wedge}$ support． <br> NV $3 \boldsymbol{\bullet}=9-11,6+\boldsymbol{\bullet}, 3 \bullet=9-11,3 / 4 \wedge, 3 \bullet=5-9,4+\boldsymbol{\wedge}$ V $3 \boldsymbol{*}=9-11,6+\boldsymbol{\star}, 3 \bullet=9-11,3 / 4 \boldsymbol{\wedge}, 3 \boldsymbol{\bullet}=9-11,6+\boldsymbol{\bullet}, 3 \boldsymbol{\wedge}=$ 7－9，4＋ $\boldsymbol{\wedge}$ ．1NT 5－11 SF | 2NT： $3 \boldsymbol{\bullet}=11-14,3 \bullet=15+, 3 \vee / \wedge / \mathrm{NT}=15+$ <br> $\boldsymbol{\pi} / \star / \uparrow$ shortage． 4 x shows two suited strong． 3NT：4＊asks，then bid 1 suit above shortage $1 \mathrm{M} \rightarrow 3 \mathrm{M}-2$ ： $3 \mathrm{M}-1$ asks for trump length， 4 x cue， 3NT serious． | Transfers over 1M（X）show EITHER $0+$ and $6+$ cards or $9+$ and $5+$ cards PH：2＊．4＋M，9－11，Swedish Responses <br> 2 ．3M，9－11 Swedish F1R． <br> In competition，over 2 N invert $3 *$ and 3 n ． |
| INT |  | 2 | 3＾ | 15－17，never 9 major cards，may contain 9 minor cards． | $2 *=$ NP stayman， $2 \bullet / \bullet$ RST， $2 \boldsymbol{\wedge} / \mathrm{NT}=6+\boldsymbol{*} / \star, 3 \boldsymbol{*}=$ asks for $5 \mathrm{cM}, 3 \star=\mathrm{FG} 5+\boldsymbol{*} / 5+\star, 3 \bullet \wedge=$ splinters，3cards in OM． $4 \mathrm{M}-2=$ transfer to $4 \mathrm{x}+2$ ． <br> 5NT asks for a 4 card minor | RST breaks＝suit＋doubleton（2NT shows M－1 doubleton）．Completing minor transfer shows fitting honours． $3-3 \mathrm{M}=$ linked minor support． Breaking 4M－2 shows slam suitable hand． | Lebensohl FASS $1^{\text {st }} \mathrm{X}=\mathrm{t} / \mathrm{o}, 2^{\text {nd }}=$ values，Further $\mathrm{X}=$ pen． $1^{\text {st }} \mathrm{X}$ of 3 level action over stayman＝pen． |
| 2＊ | X |  |  | $22+$ HCP or $9+$ playing tricks or any game forcing hand． | $\begin{aligned} & 2=\text { any waiting, } 2 \vee / \wedge=5+, 5+\text { cards, concentrated } \\ & \text { honours. } 2 \mathrm{NT} / 3 \leftrightarrow / \downarrow=\text { transfer to suit above, } 5+\text { cards, } 2 \\ & \text { of the top } 3 \text { honours. } 3 \wedge=\text { both minors } 4 / 4+, 5-7 \mathrm{hcp} \text {. } \end{aligned}$ | $2 \boldsymbol{*}-2 \boldsymbol{\text { forces }} 2 \boldsymbol{\wedge}$ where opener is either hearts or $25+$ bal．Completing transfer shows fit． | Pass＝7＋ $\mathrm{X}=0-6$ ，bid＝7＋，good suit |
| $\begin{aligned} & 2 \\ & 1^{\text {st }} 2^{\text {nd }} \end{aligned}$ | X | 5 |  | 5＋M，4－8HCP | $2 \mathrm{NT}=$ inquiry， $3 \star / \star=\mathrm{F} 1,2 / 3 \bullet / \uparrow(/ 4 \vee)$ Pass or Correct． $4 \star=$ transfer to your major， $4 \star=$ bid your major． | $2 \bullet-2 \mathrm{NT}: 3 \boldsymbol{\wedge}=$ min with $\boldsymbol{\bullet}, 3=$ min with $\boldsymbol{\wedge}, 3 \boldsymbol{\bullet}=$ max with $\wedge, 3 \wedge=\max$ with $\boldsymbol{\bullet}$ ．Cue continuations． |  |
| 2＊ $3^{\text {rd }} 4^{\text {th }}$ |  | 5 |  | 5＋，4－12HCP | 2M NF，2NT feature ask | $3 *$ min， 3 x feature（ $\mathrm{A} / \mathrm{K}+$ ）\＆max 11－12HCP |  |
| 2v |  | 6 |  | $\begin{array}{\|l\|l\|} \hline 1^{\text {st }} 2^{\text {nd }} \text { constructive } 9-12,6+\bullet \\ 3^{\text {rd }} 4^{\text {th }} \text { pre-emptive } 4-125+\boldsymbol{\varphi} \\ \hline \end{array}$ | 2NT＝inquiry $11+\mathrm{HCP}, 2+\boldsymbol{\varphi}$ ，New suit F1 | $3 *=9-10,3 *=11-123 \vee / \star / N T=11-12$ <br> $\star / \star / \uparrow$ shortage． $4 x$ shows two suited． |  |
| 2＾ |  | 6 |  | $\begin{array}{\|l} \hline 1^{\text {st }} 2^{\text {nd }} \text { constructive } 9-12,6+\uparrow \\ 3^{\text {rd }} 4^{\text {th }} \text { pre-emptive } 4-125+\uparrow \\ \hline \end{array}$ | 2NT＝inquiry $11+\mathrm{HCP}, 2+\uparrow$ ，New suit F1 | $\begin{aligned} & 3 \star=9-10,3 \star=11-123 \vee / \uparrow / \mathrm{NT}=11-12 \\ & \boldsymbol{\uparrow} / \star / \downarrow \text { shortage. 4x shows two suited. } \end{aligned}$ |  |
| 2NT |  | 2 |  | 20－21HCP，up to semi balanced | $3 \boldsymbol{*}=$ Reverse Muppet Stayman（RMS）， $3 \bullet / \boldsymbol{\bullet}=$ RST， $3 \wedge=5 / 4+$ in minors． $4 \star / \star=6+\vee / \wedge$ ． 5 NT asks for 4 card minor． | RMS $-3 \bullet=4 \mathrm{cM}, 3 \boldsymbol{\wedge}=\mathrm{no} 4+\mathrm{cM}, 3 \boldsymbol{\wedge}=5 \boldsymbol{\wedge}, 3 \mathrm{NT}=5 \boldsymbol{\downarrow}$ ． $4 \% / *$ ：breaking shows a slam suitable hand |  |
|  |  |  |  |  |  |  |  |
| 3＊ |  | 6 |  | Pre－emptive，4－10HCP，6＋＊＊ | $3 \bullet / \downarrow=5+\vee / \wedge, 3 \wedge$ asks for suit quality | Completing RST＝no fit（Xx or worse）， 3 N over $3 \boldsymbol{A}=3 / 5$ top honours，over any answer $4 \star$ is modified RKCB：steps are $0,1,1+\mathrm{Q}, 2,2+\mathrm{Q}$ ． |  |
| 3 ． |  | 6 |  | Pre－emptive，4－10HCP，6＋＊ | $4 \boldsymbol{\bullet}=$ modified KC ，steps are $0,1,1+\mathrm{Q}, 2,2+\mathrm{Q}$ ． |  |  |
| 3v |  | 6 |  | Pre－emptive，4－10HCP，6＋ |  |  |  |
| $3 \wedge$ |  | 6 |  | Pre－emptive， $4-10 \mathrm{HCP}, 6+\uparrow$ |  |  |  |


| 3NT |  | 7 |  | Solid 7 card minor AKQxxxx, at most one outside stop. | $4 \boldsymbol{*} / 5 \boldsymbol{*}=$ Pass or Correct $4 *$ =shortage ask | Over 4 , p bids their shortage, without shortage...? 4N |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $4 *$ |  | 6 |  | Pre-emptive, 4-10HCP, 6+\% |  |  |  |
| 4 |  | 6 |  | Pre-emptive, 4-10HCP, 6+* |  |  |  |
| $4 *$ |  | 6 |  | Pre-emptive |  |  |  |
| $4 *$ |  | 6 |  | Pre-emptive |  |  |  |
| 4NT | X |  |  | Specific Ace Ask | $5 *=$ no ace, $5 \bullet / \downarrow / \uparrow=$ suit ace, $5 \mathrm{NT}=\stackrel{\text { ace }}{ } \mathbf{6 *}=2$ aces |  |  |
| $5 *$ |  | 6 |  | Pre-emptive |  | HIGH LEVEL BID | DING |
| 5 |  | 6 |  | Pre-emptive |  | When we have cue bid past 4NT, 5NT is RKCB. |  |
| 5 |  | 6 |  | Pre-emptive |  | Voidwood (3014) |  |
| 5. |  | 6 |  | Pre-emptive |  | RKCB */* $/$ 1430, * 3014 |  |
|  |  |  |  |  |  | After KC, 6 x asks for $3^{\text {rd }}$ dround control in x . |  |

