DEFENSIVE AND COMPETITIVE BIDDING		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		
1 Level 8-16HCP 5(4)+ Cards		
2 Level 11-16HCP 5+ Cards		
Advancer's Cue-Bid Could be 11+ w/ fit or 13+ with or without fit	t	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)		
2nd Seat: (15) 16-18 (System on)		
4th Seat: 11-14 (System on)		
JUMP OVERCALLS (Style; Responses; Unusual NT)		
1-Suit: Preempt		
2-Suit Unusual & Michaels		
DIRECT & JUMP CUE BIDS (Style; Responses; Reopen)		
Direct CB = Michaels		
Except: 1 2 2 Natural		
1♣ 2♦ Michaels		
VS. NT (vs. Strong/Weak; Reopening; PH)		
MultyLandy in 2 <sup>nd</sup> and 4 <sup>th</sup> Seat		
many Landy III Land 1 Code		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		
X=Takeout		
CB= Michaels		
VS. ARTIFICIAL STRONG OPENINGS		
CRaSh		
OVER OPPONENTS' TAKEOUT DOUBLE		
XX= 10+ no supp / 13+ supp		
One under		

	LEAD	S AND S	SIGNALS		
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
OPENI	NG LEADS STYLE	<b>.</b>			
	Lead		In Partner's Suit		
Suit	3 <sup>rd</sup> /5 <sup>th</sup>		Natura	*	
NT	2 <sup>nd</sup> /4 <sup>th</sup>		Natura	<u> </u>	
Other					
LEADS	<u> </u>				
Lead	Vs. Suit			Vs. NT	
Ace	AK(x)x, AK, Ax, A			AKx(+) AKJx(+)	
King	King AKxxx(+), KQ(+),Kx, K		AKQT, AKJT(x), AKJ9(x), KQJT(x), KQJ9, KQT9(x), KQT(x)		
Queen	QJx(+), QJ, Qx, Q		KQTx, KQ	(x), KQ98(x)	
Jack	KJT(+), J10x(+), J>	(, J	QJTx, QJ(x	x)x, AJTx(x), KJT98	
10	KT9(+), QT9(+), T9	9(+)	JT9x(x) JT	x(x)	
9	98(+)			A(K)T9(x) QT9(x) T98x(x)	
Hi-x Doubleton			Doubleton		
Lo-x	Hx <b>x</b> - Hxxx <b>x</b>	HH(T)x <b>x</b>		H(T)x <b>x</b> x	
SIGNA	LS IN ORDER OF	PRIORIT	Υ		
	Partner's Lead	Declare	er's Lead	Discarding	
Suit 1	Hi=Encouraging			STD	
3	STD				
NT 1	Hi=Encouraging			Lavinthal	
2					
3					
Signals	s: STD	<u> </u>		<u> </u>	
Lavinth					
		DOUBL	ES		
TAKEC	OUT DOUBLES (S	tyle; Re	sponses;	Reopening)	
Style:	A.L. 3 card support	in rest of	the suits o	or 1-suited	
2 <sup>nd</sup> Seat: Could be weak if perfect shape					
4 <sup>th</sup> Sea					
Answe	ers: same level 0-8	3. Jump 9-	-11: Cue-B	id 12+	
	edouble Pass is for	<u> </u>			
	AL, ARTIFICIAL &	•	<u> </u>	<u> </u>	
	ve Double	-			



#### World Bridge Federation Convention Card



SYSTEM CATEGORY: Green - Natural

NCBO: Chile

PLAYERS: Francisca Nacrur, Camila Yáñez

SYSTEM SUMMARY				
GENERAL APPROACH AND STYLE				
Natural, 5-Card Majors, Best minor, Distributional openings				
Aggressive openings in third seat.				
1NT Semiforcing and 2/1 FG after 1♥ or 1♠. 2♦Multi.				
Michaels, Unusual NT, Ghestem. Weak Jump Overcalls;				
Mini Drury; Bergen and Jacoby supports. Three way and TwoWay				
Full Stayman				
<b>1NT Openings</b> : 14-16 1st & 2nd seat / 15-17 3rd and 4th				
could be a semibalanced hand				
SPECIAL BIDS THAT MAY REQUIRE DEFENSE				
2 - MULTI; with 6 cards in a Major (VUL 5-7 NV 5-10) or bal strong (22-23; 26-27).				
2♥= weak 44MM+ NV / 6card 8-11 VUL				
2 <del>=</del> = weak 54mm+ NV / 6card 8-11 VUL				
SPECIAL FORCING PASS SEQUENCES				
After FG auctions and competition at the 5-level or higher.				
After 2♣ openings				
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE				
PSYCHICS: Rarely				

OPENIN G	TICK IF ARTIF.	MIN. CARDS	NEG. X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PH & COMP. BIDDING
1♣		3	4•	Natural, 11-20 HCP.	1NT=6-10, 2♣=11-12 with clubs, 2♦= 6-10 w/clubs, 3♣=5♣ and 0-6, 2♥= 3way(3) 2♣= 2way(4), 2NT=11-12,	2-way Check-back(5)), 4 <sup>th</sup> suit forcing.	
1•		3	4•	Natural, 11-20 HCP.	1NT=6-10, 2•=11-12, w/•, 3•=6-10 w/•, 3•=5• and 0-6,, 2•=3way 2•= 2way, 2NT=11- 12	2-way Check-back, 4 <sup>th</sup> suit forcing.	
1♥		5	4•	Natural, 11-20 HCP.	1 ← 4 + ♠'s, 1NT= Semiforcing, no other bid, 2 ← FG ♠ / FG Bal / Inv with 3 <sup>rd</sup> supp / 6-9 with 4 <sup>th</sup> supp, 2 ← FG ♠, 2 ← 6-9 simple raise, 2 ← Inv w/ 6 ♠, 2NT= Inv+ w/ 4 <sup>th</sup> supp, 3 ← Inv w/ 6 ♠, 3 ← Inv w/ 6 ♠, 3 ← 6-9 4 <sup>th</sup> supp, 3 ♠ = Any singleton FG supp, 3NT= VORB ♠, 4 ♠ = VORB ♠, 4 ← VORB ♦	1▼-2♣, 2♦'s relay and then partner shows his hand 1▼-2▼: 2♠: short asking 1▼-2NT: 3♠: min, any else FG and shows distribution (art)	
1≜		5	4•	Natural, 11-20 HCP.	1NT= Semiforcing, no other bid  2♣= FG♣ / FG Bal / Inv with 3 <sup>rd</sup> supp / 6-9 with 4 <sup>th</sup> supp,  2♣= FG♠, 2♥= FG♥, 2♣= 6-9 simple raise, 2NT= Inv+ w/ 4 <sup>th</sup> supp,  3♣=Inv w/ 6♠, 3♠= Inv w/ 6♠, 3♥= Inv w/ 6♥, 3♠= 6-9 4 <sup>th</sup> supp,  3NT= Any singleton FG supp, 4♣= VORB♠, 4♦= VORB♦  4♥= VORB♥	1♣-2♣, 2♠'s relay and then partner shows his hand 1♣-2♠: 2NT: Short asking 1♣-2NT: 3♠: min, any else FG and shows distribution (art)	
1NT				14-16 HCP balanced hand. May have 5 cards major. (15-17 in 3rd and 4th seat)	2♣=Stayman, 2♣=Trfr to ♥,2♥=Trfr to ♠, 2♣=Trfr to ♠, 2NT=Trft to ♦ / 55mm's weak, 3♣=puppet stayman 3♣= 55mm's FG, 3♥=Sing ♥ 9+ cards in minors (G), 3♣=Sing ♠ 9+ cards in minors (G), 4♣= Gerber, 4♦/♥= Texas, 4♣=Bad quantitative, 4NT=Good quantitative	After 1NT-2♣, 2♦: 2♥: Weak majors, 2♠: Bad inv or ask for the hand (art), 2NT: Good inv Smolen After 1NT-2♣-2♦-4♣: 5-5 majors	
2♣	<b>√</b>			Strong	2•=Relay, 2♥=5+♥ with 2H, 2•=5+• with 2H, 3•=6+• with 2H, 3•=6+• with 2H		
2∳	✓	6		6♥ or 6♠ weak or balanced (22-23 or 26-27pts).	2▼=Relay, 2♠= invites in hearts, 2NT= Relay Forcing, 3▼= Relay, 3♠= 6+♠'s 16+HCP, 4♠= asks for major in transfer, 4♦= asks for major	After 2NT: 3♣: Bad hand w/♥'s, 3♦: Bad hand w/♠'s, 3♥:Good hand w/♠'s, 3♠: Good hand w/♥'s	
2♥	<	5		44+MM's weak in a favorable position 6♥ 6-10 in unfavorable position	FAV: 2♣= To play, 2NT= Relay forcing, 3m= F! Nat, 3♥/♣= SO! 3NT= GAME! SO! 4♥= GAME! SO! 4♣= GAME! SO! UNFAV: 2♣= Forcing w/♠ 2NT: asks description of the hand, 3♣/♣= Forcing whit the suit, 3♥= SO!, 3NT= GAME! SO! 4♥= GAME! SO!	Ougust (UNFAV) FAV: When NV after 2NT: 3*: Any max hand, 3*: Any 44 hand, 3*: 4*5*, 3*: 5*4*, 3NT: 55, 4*: 4*6*, 4*: 6*4*, 4*: 5*6*, 4*: 6*5*	
2♠	✓	5		54+ mm's weak in a favorable position 6 € 6-10 in unfavorable position	FAV: 2♣= To play, 2NT= Relay forcing, 3m= F! Nat 3▼/♣= SO! 3NT= GAME! SO! 4▼= GAME! SO! 4♣= GAME! SO! UNFAV: 2♣= Forcing w/♠ 2NT: asks description of the hand, 3♣/♣= Forcing whit the suit, 3▼= SO!, 3NT= GAME! SO! 4▼= GAME! SO!	Ougust (UNFAV) FAV: after 2NT: show the best suit	
2NT				20 - 21 HCP balanced hand. May have 5-card Major.	3♣=Puppet Stayman, 3♣=Trfr to ♥, 3♥=Trfr to ♣, 3♣=Trfr to 3NT; 3NT=Asks for a 4 <sup>th</sup> suit , 4♣=5-5 in Majors, 4♦/♥= Texas, 4♠=Blackwood, 4NT=Quantitative 10-11	2NT-3♠:3•-4♠= 5-5 majors. 2NT-3♠;3NT= Pass is to play and anything else shows distribution	
3♣/♦		6		6 or 7♣/♦ 6-10 pts.			
3♥/♠		7(6)		6-10 pts.			
3NT	✓			Solid 7-card minor.	4/5/6/7♣ = Pass or correct; 4♦= Asks for sing/void		
4♣/♦/♥/♠		ļ		Nat, preemptive.	4NT= RKCB		
4NT	✓			Peak a minor	5/6/7♣/♦=Best minor, to play; 5♥/♠= search for G.Slam		

#### Supplementary notes

1. Vs oponent's 1 ST (15-17) Multi Landy Over opponent's strong NT opening, 2<sup>nd</sup>/ 4<sup>th</sup> position: X = 15+2♣ = Majors (5-5) 2♦= 6 cards in a Major. 2**∀**= 5**∀**+ 4+m 2**♦**= 5**♦** + 4+m 2NT= minors 3**.** = 6+ **. 3**♦= **6**+♦ 3♥= 7+♥ 3♠= 7+♠ 2. Over opps 1♣/2♣ artificial strong opening. X= Two suited hand with both suits of the same Color (♠/♣ or ♥/♦) 2 →= Two suited hand with both suits of the same Rank (♠/♥or ♣/♦) 2NT= Two suited hand with both suits of the same Shape (♠/♦or ♣/♥) 3. Three-Way 1♣/♦-2♥= FG with 3 possible hands (2♠ asks) After 2. 2NT= Bal 13+HCP (3♣ asks HCP) 3♣= 5+ in partner suit with singleton or void (3♦ asks) 3♦= 5+ in partner suit without singleton or void 3♥= 6+♥ 13-15HCP 3♠= 6+♥ 16-17HCP 3NT= 6+♥ 18-19HCP 4♣= 6+♥ 20+HCP After 2NT(Bal)-3♣(asks HCP) 3 = 13-15HCP

3♥ =16-17HCP 3♠=18-19HCP 3NT=20+HCP

# 4. Two-Way

1♣/♦-2♠= FG with 2 possible hands (2NT asks)

3♣= 5 Cards in partner's minor, 4 in the other

3♦=6+ In partner's minor, 4 in the other

3**y**= 5-5 or + In minors

3♠= 6+♠ 13-15HCP

3NT= 6+♠ 16-17HCP

4**♣**= 6**+♠** 18-19HCP

4**♦**=6+**♠** 20+HCP

### 5. Two way Checkback

1x	1M
1nt	<b>¿</b> ?

# 1) 2. Diamonds sign off or invitation (11-12). Forcing to 2D

1x	1M
1nt	2♣ (Forces to 2♦)
2•	<ul> <li>a) PASS: Diamonds sign off</li> <li>b) 2oM: Inviting (11-12); 5 cards M y 4oM</li> <li>c) 2M: Inviting (11-12); 5 cards M</li> <li>d) 3M: Inviting (11-12); 6 cards M</li> <li>e) 2NT: 10-12</li> </ul>

## 2) 2 : Forcing Game; ¿Majors?

1m	1M
1nt	2+ (forcing game, asks for Majors)
<ul> <li>a) 2♥, 2♠: 3 or 4 cards, cheapest first</li> <li>b) 2ST: Denies Majors</li> <li>c) 3m: 5th minor good suit</li> </ul>	

3) 2NT: Club Sign Off or two-suited (5-5 +) strong (forcing game). Forcing to 3Clubs.

1x	1M
1nt	2NT (Forces 3♣)
3♣	<ul> <li>a) PASS: Clubs sign off</li> <li>b) 3♦, 3♥, 3♠: Shows Second strong suit*.</li> </ul>
	*If the second suit is Clubs, the original Major is rebid.

#### 6. Smolen

After:1NT-2♣-2♦: 3♥=5♠ and (at least) 4♥

3**≜**=5**♥** and **4≜** 

### 7. Puppet Stayman:

2NT-3♣

3♦: No 4 or 5 hearts, could have 4 spades (3♥ asks)

3**♥**: 4 or 5 hearts 3♠: 5 spades

3ST: 4 cards in both majors The same applies in 1NT-3♣.

### 8. Splinter:

1**∀**-3♠

Or

1.3♥

Low, Mid, High

# 9. Ogust:

When comes (vul) 2♥/♠ — 2NT (asks)

Responses:

3♣: Bad hand, bad suit

3♦: Bad hand, good suit
3♥: Good hand, bad suit
3♠: Good hand, good suit

3NT: AKQxxx suit