


DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS																															
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE					Category: green Country: ITALY Event: AllEvents Players: Matteo Lombardi – Alessandro Carletti																										
General Style ⇒ Natural Responses ⇒ 1NT= constructive; JUMP 2NT= strong raise; JUMP CUE= limit raise; weak jump raise; CUE: F1 11+ Reopening : DBL : 9+ ; in suit : 9-13 ; 1nt : 11-14		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 40%;">Lead</th> <th style="width: 45%;">In Partner's Suit</th> </tr> </thead> <tbody> <tr> <td>Suit</td> <td>3rd/5th</td> <td>Count (Hi-Lo = even)</td> </tr> <tr> <td>NT</td> <td>Attitude</td> <td>Count (Hi-Lo = even)</td> </tr> <tr> <td>Subseq</td> <td></td> <td></td> </tr> </tbody> </table>		Lead	In Partner's Suit		Suit	3rd/5th	Count (Hi-Lo = even)	NT	Attitude	Count (Hi-Lo = even)	Subseq					SYSTEM SUMMARY														
	Lead	In Partner's Suit																														
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1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS																															
2nd → 15-17 Responses: system on 4th → 11-14 /also without stop Responses: only cue is forcing	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">LEAD</th> <th style="width: 35%;">VS. SUIT</th> <th style="width: 50%;">VS. NT</th> </tr> </thead> <tbody> <tr> <td>Ace</td> <td>AKx; AKJx; AKJ10; Ax(+)</td> <td>AK; AKx(+); AKJx;</td> </tr> <tr> <td>King</td> <td>AK; KQ; KQx(x); KQJx</td> <td>AKJ10x; KQJ10(x); KQ109x</td> </tr> <tr> <td>Queen</td> <td>QJ(x); QJ10(x); AQJ(x)</td> <td>KQ(x); KQJx; KQ10x; QJ(x)</td> </tr> <tr> <td>Jack</td> <td>J10(x); HJ10(x); Jx</td> <td>HJ10x; J10(x); Jx</td> </tr> <tr> <td>10</td> <td>H109x; 10x; 109(x)</td> <td>H109(x); 10x; 109x</td> </tr> <tr> <td>9</td> <td>9x; H98x;</td> <td>H98x(+); 9x</td> </tr> <tr> <td>Hi -x</td> <td>Xx; xxXx; HxXx</td> <td>Xx; xXxx;</td> </tr> <tr> <td>Lo-x</td> <td>xxX; HxX; xxxX; HxxxX</td> <td>xXx; HxX; HxxX</td> </tr> </tbody> </table>	LEAD	VS. SUIT	VS. NT	Ace	AKx; AKJx; AKJ10; Ax(+)	AK; AKx(+); AKJx;	King	AK; KQ; KQx(x); KQJx	AKJ10x; KQJ10(x); KQ109x	Queen	QJ(x); QJ10(x); AQJ(x)	KQ(x); KQJx; KQ10x; QJ(x)	Jack	J10(x); HJ10(x); Jx	HJ10x; J10(x); Jx	10	H109x; 10x; 109(x)	H109(x); 10x; 109x	9	9x; H98x;	H98x(+); 9x	Hi -x	Xx; xxXx; HxXx	Xx; xXxx;	Lo-x	xxX; HxX; xxxX; HxxxX	xXx; HxX; HxxX				GENERAL APPROACH AND STYLE Natural 5 card M, 1♦ = 4+, 1♣ = 2+ 2♦ = 18-19 BAL no 5 majors 2♥/2♠ = weak-two in ♥/♠ 1NT Opening: (14)15-17 pt. 2 OVER 1 Response: FORCING GAME
LEAD	VS. SUIT	VS. NT																														
Ace	AKx; AKJx; AKJ10; Ax(+)	AK; AKx(+); AKJx;																														
King	AK; KQ; KQx(x); KQJx	AKJ10x; KQJ10(x); KQ109x																														
Queen	QJ(x); QJ10(x); AQJ(x)	KQ(x); KQJx; KQ10x; QJ(x)																														
Jack	J10(x); HJ10(x); Jx	HJ10x; J10(x); Jx																														
10	H109x; 10x; 109(x)	H109(x); 10x; 109x																														
9	9x; H98x;	H98x(+); 9x																														
Hi -x	Xx; xxXx; HxXx	Xx; xXxx;																														
Lo-x	xxX; HxX; xxxX; HxxxX	xXx; HxX; HxxX																														
JUMP OVERCALL (Style; Responses; Unusual NT)	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE 2♥ response over 1 minor opening = 4-9 pt. 5+♥/4+♠ Landy Ghestem																											
1-Suit:WEAK 2-Suit:Ghestem Reopen: solid suit and opening values; 2-suit jump weak; over 1♥/♠ op. → 2NT=18-20 bal						Over our 1♣/1♦ Opening and opp 1SA: DBL=penalty; 2♣:majors; 2♦:weakwithonemajor; 2♥/♠:withminor; 2SA:minors																										
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	DOUBLETS				SPECIAL FORCING PASS SEQUENCES																											
Style ⇒ Ghestem Responses ⇒ 2NT or cue = asking overOPP1♣ opening(notstrong)→2♣=11-15withbothM(5-4) Reopen ⇒ Ghestem(only 2♦ over 1m opp opening)						IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE																										
VS. NT (vs.Strong/Weak; Reopening; PH)	TAKEOUT DOUBLES (Style; Responses; Reopening)																															
<u>Vsstrong(2nd/4th):</u> DBL=5m+4M; 2♣=bothM; 2♦=6+♥or♠or5Mand5m strong; 2♥/♠ = 5+ cards 4+ m; 2NT = minors; <u>Vsweak(2nd/4th):</u> DBL=13+; 2♣=bothM; 2♦=6+♥or♠or5Mand5mstrong; 2♥/♠ = 5+ cards 4+ m; 2NT = 4♠ + 5 m; 3m = 5m + 4♥																																
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES																															
3♠→4♠=♦+M GF; 4♦= bothM 2♥→4♠/♦=5♠+5♠/♦g.f. 3♦→4♠=♠+M GF; 4♦= bothM 2♠→4♠/♦=5♥+5♠/♦g.f. 3♥/♠ → 4♣/♦ = ♣/♦+M																																
VS ARTIFICIAL STRONG OPENINGS	OVER OPPONENTS' TAKE-OUT DOUBLE																															
Over 1♣ → DBL= both M; 1♦/1♥ = Texas 1♠ = one minor 1SA: minors; Over 2♣: dbl: for the suit																																
OVER OPPONENTS' TAKE-OUT DOUBLE	Other: NT ⇒ A odd encouraging; K asks unblock;																															
RDBL = 9+	Signals (including Trump)																															
	Partner's Lead																															
	Declarer's Lead																															
	Discarding																															
	Lavinthal																															
	Style: Opening values																															
	Responses: cue F1; jump=8-10																															
	Reopening: 8+																															
	1_{NT} - x - xx = transfer to ♣ (only with penalty double)																															
	Most low level DBLS are T/O																															

OPENING	TICK IF ADDITIONAL	MIN. No. OF CARDS	NEG. DBL LEVEL	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	H	2	4♣	Maybe 2 cards	1♦/♥/♠/SA= NAT; 2♣= ART GF [supp. note 4] 2♦=3-7 multi (6 cards ♥ or ♠) 2♥=5♣ 4♥ 5-9; 2♠= raise invitational or + ♣; 2SA= NAT invitational; 3♣=6+♣ weak; 3♦/♥/♠= weak 6+ cards	1♣-1x-2SA = 17+ 4+♣ + 4x [supp. notes 1, 2, 3] 1♣-1♦-2♥ = 17+ 1-suiter ♣ 2-suiter or ♣/♥ [supp. note 1] 1♣-1♥-2♦ = 17+, 1-suiter ♣ 2-suiter ♣/♦ [supp. note 2] 1♣-1♠-2♦ = 17+, 1-suiter ♣ 2-suiter ♣/♦ [supp. note 3]	
1♦	H	4	4♣	11+ NAT	1♥/♠/SA= NAT; 2♣= ART GF [supp. note 7]; 2♦= weak raise; 2♥=5♣ 4♥ 5-9; 2♠= strong raise ♦; 2NT=NAT invitational; 3♥/♠=weak6+cards; 3♣=raiseinvitational; 3♦= weakraise	1♦-1♥/♠-2NT = 4 cards raise 17+ [supp. notes 5, 6] 1♦-1♥-2♣ = 17+, 1-suiter ♦ 2-suiter ♦/♠ [supp. note 5] 1♦-1♠-2♥ = 17+, 1-suiter ♦ 2-suiter ♦/♥ [supp. note 6] 1♦-1NT-2NT = 17+, 2-suiter ♦/♠ 1♦-1NT-3♣=invitational 5♦/♠	
1♥		5	4♣	11+ NAT	1NT = NF (4-3-3-3♥ 4-5pt.) 2♣= ART GF [supp. note 10]; 2♦= GF; 2♥= weak raise (5-9pt.); 2♠= 6+♠ GF or 5+♠ and 5 minor → 2sa: ask → nat	1♥-1x-2♣ = ART either nat 11-16 or any 17+ [supp. notes 8, 9] 1♥-1x-2NT = ART 6♥+4m 17+ 1♥-1x-3♠/♠= 5-5 14/16	1♥→2♠= Drury, 3 cards raise 9/11 →2NT = 4/5 cards raise 10-11 →3♣ = 4 cards raise 6-9 →3♦= invitational
1♠		5	4♥	11+ NAT	1NT=NF (4-3-3-3♣ 4-5pt.); 2♣= ART GF [supp. note 12]; 2♦= GF; 2♥= GF; 2♠= weak raise (5-9pt.); 2NT= invitational raise 3° or raise 4° (9+pt.); 3♣= 4 cards raise 6-9; 3♦= GF raise 4°with a singleton; 3♥= invitational; 3♠= weak jump raise; 3NT/ 4♣/4♦= void splinter	1♠-1NT-2♣ = ART either nat 11-16 or any 17+ [supp. note 11] 1♠-1NT-2NT = ART 6♠+4m 17+ 1♠-1NT-3♠/♠=5-5 14/16	1♠→2♠= Drury, 3 cards raise 9/11 →2NT = 4/5 cards raise 10-11 →3♣ = 4 cards raise 6-9 →3♦= invitational
1NT			4♥	(14)15-17 BAL	3♣= 5-5m (0-7pt.); 3♦= 5-5m ISL 3♥3♠= minors with shortness 4♠/♠= texas♥♦	1NT-2♣ → a) 2♦= no majors b) 2♥= 4♥ maybe 4♣ c) 2♠= 4♠	
2♣	H	0	5♠	22+ BAL any GF (except 2♣-2♦-2SA)	2♦= waiting; 2♥= 5+♠; 2♠= 5+♥; 2NT= both M 3♠/♠= 6+♠/♠ good suit (at least 2HH); 3♥3♠= minors with shortness;	2♣-2♦-2♥ → 4+♥ or 24+ BAL 2♣-2♦-2♠ → 4+♠ 2♣-2♦-3♥ → 5+♠ 4♦ 2♣-2♦-2SA = 21-23bal	
2♦	H	1		18-19 BAL	[supp.note13]2♥=4+♠ or special hands; 2♠= transfer to 2SA (4+♥ or NT hands); 2NT= trsf to 3♠; 3♠= puppet or 5+♥/4+♠; 3♦= 5+♠/4♥; 3♥/3♠= shortness; 3NT= 5+♠/5+♥ forcing;	2♦-2♥-2SA=4♠	
2♥		6		3-9, usually (5)6 cards	2NT= asking		
2♠		6		3-9, usually (5)6 cards	2NT=asking		
2NT			5♠	20-21 BAL	PUP STAY; transfers; 3♠= slam try with both m (5+4+); 3SA = NAT; 4♠=♥ISL; 4♠=♠ISL; 4♥=♣ISL; 4♠=♠ISL; 4SA/5SA= quantitative;		
3♣		6		Preempt; undisciplined 3-9 NVul 6-9VUL;			
3♦		6		Preempt; undisciplined 3-9 NVul 6-9 VUL			
3♥		7		Preempt; undisciplined 3-9 NVul 6-9 VUL (NVUL may be 6 cards)			
3♠		7		Preempt; undisciplined 3-9 NVul 6-9 VUL (NVUL may be 6 cards)			
3NT	H	7		AKQ(J)xxx in ♠/♦	4♣=P/C		
4♣		7		Preempt; undisciplined 3-9 NVul 6-9 VUL		HIGH LEVEL BIDDING	
4♦		7		Preempt; undisciplined 3-9 NVul 6-9 VUL		4NT = RKCB	
4♥		7		Preempt; undisciplined 3-9 NVul 6-9 VUL		Cue style: 1 st and 2 nd round control	
4♠		7		Preempt; undisciplined 3-9 NVul 6-9 VUL		Josephine; Lightner DBLS; DOPI	
4NT		8		Preempt good 5♣♦ opening		Forcing pass /Double discouraging after forcing pass	

