|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Aggressive style |  | | Lead | | In Partner’s Suit | | **CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:** |
|  | Suit | | 2,4,6 | | 2,4,6 | | **NCBO:** |
|  | NT | | 2,4,6 | | 2,4,6 | | **PLAYERS: Daniel Brandgaard – Silas Weber** |
|  | Subseq | | 2,4,6 | | 2,4,6 | | EVENT |
|  | Other: | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 15-18 | Lead | | Vs. Suit | | Vs. NT | |
| 4th 11-14 | Ace | | K | | K | | GENERAL APPROACH AND STYLE |
|  | King | | A/Q | | A/Q | | **5-5-3-3** |
|  | Queen | | K/J | | K/J | | **11-14 UT openings** |
|  | Jack | | 10 | | 10 | | **Very aggressive style** |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | 9 | | 9 | |  |
| Week jump | 9 | | H9x | | H9x | |  |
| 2 NT minors | Hi-X | |  | |  | |  |
|  | Lo-X | |  | |  | |  |
|  | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Cuebid shows stopper | 1 | Reversed call | | count | | Reversed call | Multi |
|  | Suit 2 | count | | Lavinthal | |  | 11-14 NT |
|  | 3 | Lavinthal | |  | |  |  |
|  | 1 | Reversed call | | Smith | | Reverse call |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | count | |  | |  |  |
| Dont against 15-17 NT | 3 | Lavinthal | |  | |  |  |
| Landy against 12-14 NT | Signals (including Trumps): | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| Takeout, Lebenshol | Takeout to 4**♥** | | | | | |  |
| Chrowhurst against unnsual 2D |  | | | | | |  |
|  |  | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| Double shows majors NT shows minors | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | After week jump bid openings, is new colour or NT forcing, and partner can’t say pass. |
|  | Support DBL/RDBL | | | | | | 3 NT is not forcing |
|  | Invite DBL | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE | Lightner DBL | | | | | | IMPORTANT NOTES |
| RDBL 10+ without support |  | | | | | |  |
| All other bids forcing |  | | | | | |  |
|  |  | | | | | | **PSYCHICS: Often in obvious spots** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEDBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣ |  | 3 | 4**♥** | 11-14 unbalanced | 2**♦**10+ & support no 4 card major |  |  |
|  |  |  |  |  |  |  |  |
| 1♦ |  | 3 | 4**♥** |  | 3CL 10+ no 4 card major |  |  |
|  |  |  |  |  |  |  |  |
| 1♥ |  | 5 | 4**♦** |  |  |  |  |
|  |  |  |  |  | Reversed Bergen,2NT GF support |  |  |
| 1♠ |  | 5 | 4**♥** |  |  |  |  |
| INT |  | 1 |  | 11-14 | Stayman transfer smolen |  |  |
|  |  |  |  |  |  |  |  |
| 2♣ | x |  |  | GF or 18-21 NT |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♦ | x |  |  | Weak 5 card major |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♥ |  |  |  | 5 card 8-11 |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  |  |  | 5 card 8-11 |  |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  | 1 |  | 22-24 | Puppet stayman |  |  |
|  |  |  |  |  |  |  |  |
| 3♣ |  | 6 |  |  |  |  |  |
| 3♦ |  | 6 |  |  |  |  |  |
| 3♥ |  | 6 |  |  |  |  |  |
| 3♠ |  | 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  | 0 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 4♣ |  | 7 |  |  |  |  |  |
| 4♦ |  |  |  |  |  |  |  |
| 4♥ |  | 7 |  |  |  |  |  |
| 4♠ |  | 7 |  |  |  |  |  |
| 4NT |  | 0 |  |  |  |  |  |
| 5♣ |  | 7 |  |  |  | HIGH LEVEL BIDDING | |
| 5♦ |  | 7 |  |  |  |  | |
| 5♥ |  | 7 |  |  |  |  | |
| 5♠ |  | 7 |  |  |  |  | |
|  |  |  |  |  |  |  | |
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