|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** |  |
| Aggressive style  |  | Lead | In Partner’s Suit | **CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:** |
|  | Suit | 2,4,6 | 2,4,6 | **NCBO:**  |
|  | NT | 2,4,6 | 2,4,6 | **PLAYERS: Daniel Brandgaard – Silas Weber** |
|  | Subseq | 2,4,6 | 2,4,6 | EVENT  |
|  | Other: |  |
|  |  |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | SYSTEM SUMMARY |
| 15-18 | Lead | Vs. Suit | Vs. NT |
| 4th 11-14 | Ace | K | K | GENERAL APPROACH AND STYLE |
|  | King | A/Q | A/Q | **5-5-3-3** |
|  | Queen | K/J | K/J | **11-14 UT openings** |
|  | Jack | 10 | 10 | **Very aggressive style** |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)**  | 10 | 9 | 9 |  |
| Week jump  | 9 | H9x | H9x |  |
| 2 NT minors  | Hi-X |  |  |  |
|  | Lo-X |  |  |  |
|  | SIGNALS IN ORDER OF PRIORITY |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | Declarer’s Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Cuebid shows stopper | 1 | Reversed call | count | Reversed call | Multi  |
|  | Suit 2 | count | Lavinthal |  | 11-14 NT |
|  | 3 | Lavinthal |  |  |  |
|  | 1 | Reversed call | Smith | Reverse call |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | count |  |  |  |
| Dont against 15-17 NT | 3 | Lavinthal |  |  |  |
| Landy against 12-14 NT | Signals (including Trumps):  |  |
|  |  |  |
|  |  |  |
|  | DOUBLES |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** |  |
| Takeout, Lebenshol | Takeout to 4**♥** |  |
| Chrowhurst against unnsual 2D |  |  |
|  |  |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | SPECIAL FORCING PASS SEQUENCES |
| Double shows majors NT shows minors | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | After week jump bid openings, is new colour or NT forcing, and partner can’t say pass. |
|  | Support DBL/RDBL | 3 NT is not forcing |
|  | Invite DBL |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE | Lightner DBL  | IMPORTANT NOTES |
| RDBL 10+ without support  |  |  |
| All other bids forcing |  |  |
|  |  | **PSYCHICS: Often in obvious spots** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **OPENING** |  **TICK IF****ARTIFICIAL**  | **MIN. NO. OF CARDS** | **NEDBL THRU** |  |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣ |  | 3 | 4**♥** | 11-14 unbalanced | 2**♦**10+ & support no 4 card major  |  |  |
|  |  |  |  |  |  |  |  |
| 1♦ |  | 3 | 4**♥** |  | 3CL 10+ no 4 card major  |  |  |
|  |  |  |  |  |  |  |  |
| 1♥ |  | 5 | 4**♦** |  |  |  |  |
|  |  |  |  |  | Reversed Bergen,2NT GF support |  |  |
| 1♠ |  | 5 | 4**♥** |  |  |  |  |
| INT |  | 1 |  | 11-14 | Stayman transfer smolen |  |  |
|  |  |  |  |  |  |  |  |
| 2♣ | x |  |  | GF or 18-21 NT |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♦ | x |  |  | Weak 5 card major |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♥ |  |  |  | 5 card 8-11 |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  |  |  | 5 card 8-11 |  |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  | 1 |  | 22-24 | Puppet stayman |  |  |
|  |  |  |  |  |  |  |  |
| 3♣ |  | 6 |  |  |  |  |  |
| 3♦ |  | 6 |  |  |  |  |  |
| 3♥ |  | 6 |  |  |  |  |  |
| 3♠ |  | 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  | 0 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 4♣ |  | 7 |  |  |  |  |  |
| 4♦ |  |  |  |  |  |  |  |
| 4♥ |  | 7 |  |  |  |  |  |
| 4♠ |  | 7 |  |  |  |  |  |
| 4NT |  | 0 |  |  |  |  |  |
| 5♣ |  | 7 |  |  |  | HIGH LEVEL BIDDING |
| 5♦ |  | 7 |  |  |  |  |
| 5♥ |  | 7 |  |  |  |  |
| 5♠ |  | 7 |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |